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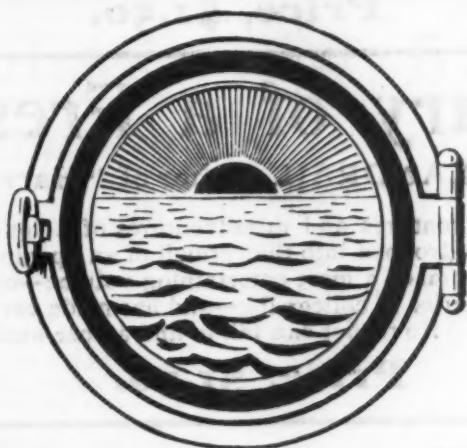
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VOL. LIX., No. 18.

NEW YORK, May 4, 1901.

WHOLE No. 1527

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NOTES IN SEASON.

T. Y. CROWELL & Co. publish "Another
Woman's Territory," by "Alien," author of
the "Untold Half," and report great success
for their new story of old Kentucky, entitled
"Julett."

D. APPLETON & Co. call special attention to
"A S sailor's Log," recollections of forty years
of naval life by Robley D. Evans, Rear-
Admiral U. S. N., a book wonderfully in-
teresting in itself and very valuable for the
sidelights it throws upon our national history.

HOUGHTON, MIFFLIN & Co. have just ready
a volume of poems by William Vaughn
Moody, author of "The Masque of Judgment,"
an uncommonly powerful lyrical drama. Mr.
Moody graduated from Harvard in 1893.

Since 1895 he has been professor in the Uni-
versity of Chicago.

HARPER & BROTHERS have just ready "Ora-
tions and Essays" of Edward John Phelps,
with a memoir by ex-Gov. Stewart, of Ver-
mont; "The Love Letters of Victor Hugo,
1820-1822;" "Labor," by Emile Zola; "Prac-
tical Golf," by W. J. Travis, amateur cham-
pion of the United States; and "A Victim
of Circumstances," by Geraldine Anthony.

DOUBLEDAY, PAGE & Co. have a book of
special interest just ready in "The Good Red
Earth," by Eden Phillpotts, author of "Child-
ren of the Mist," showing his master by grasp
of character and his passionate love of na-
ture. They also issue "Masters of Men," a
romance of the new navy, by Morgan Rob-
ertson; and "The Diary of a Freshman," by
Charles M. Flandrau, author of "Harvard
Episodes."

NEW AMSTERDAM BOOK COMPANY will pub-
lish about May 10, by arrangement with Til-
lotson & Son, Limited, of London, a remark-
able story of love and intrigue by Arthur W.
Marchmont, entitled "A Heritage of Peril."
The first edition will consist of 25,000 copies.
This new book, by the author of "By Right
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illustrated by Edith L. Lang. The book will
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of the *Red Letter Series*.

McCLURE, PHILLIPS & Co. have now ready
Alfred Dreyfus' great autobiography, entitled
"Five Years of My Life, 1894-1899," a book
such as is not written twice in a century;
"The Children of the Nations," by Poultney
Bigelow, a study of colonization; "The
Lovers of the Woods," by W. H. Boardman,
describing Adirondack scenery; "Every One
His Own Way," a collection of short stories
by Edith Wyatt; and "The Cruise of the
Petrel," a novel of the War of 1812, by T.
Jenkins Hains, dealing largely with priva-
teering.

THE MACMILLAN COMPANY will publish
May 25 "The Crisis," Winston Churchill's
long-expected novel. "Richard Carvel" was
the first of a series of novels of American
history which pictured Colonial and Revolution-
ary history. The scenes of "The Crisis"
are laid in St. Louis nearly a century later.
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great-granddaughter of Richard Carvel,
serves to connect the stories in interest. The
hero is a young New England lawyer seek-
ing fortune in the Southern city. Lincoln,
Grant and Sherman are among the charac-
ters; the crisis is the Civil War.

J. B. LIPPINCOTT COMPANY will shortly
issue a new edition of Marion Harland's
(Mrs. Terhune) "His Great Self," her very
popular novel of Colonial life in Virginia
which will be included in the *Lippincott Se-
lect Series*. The advance orders for Colonel
McClure's "To the Pacific and Mexico" have
been very large. Colonel McClure has just
retired from the editorial staff of the Phila-
delphia *Times* and will devote himself in fu-
ture to leisurely literary work. This house
has also just issued John Strange Winter's
"The Career of a Beauty;" and has ready a
new edition of Elizabeth Phipps Train's
sparkling novel "A Queen of Hearts."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

About, Edmond. La fille du chanoine et L'album du régiment; with a biographical notice of the author and notes in English by G. Castegnier. N. Y., W. R. Jenkins, [1901.] c. 138 p. sq. S. (Contes choises, no. 23.) pap., 25 c.

Allen, Grant. In nature's workshop; il. by F: Enock. N. Y., M. F. Mansfield & Co., [imported,] 1901. 8+240 p. D. cl., net, \$1.50.

Essays upon animate nature under the titles: Sextons and scavengers; False pretenses; Plants that go to sleep; Masquerades and disguises; Some strange nurseries; Animal and vegetable hedgehogs; The day of the canker-worm; Armor-plated animals.

***American state reports, cont.** the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. v. 77. San Francisco, Bancroft-Whitney Co., 1901. 1017 p. O. shp., \$4.

Anthony, Geraldine. A victim of circumstances: a novel. N. Y., Harper, 1901. c. 5+369 p. D. (Stories of modern American life, no. 4.) cl., \$1.50.

A novel of New York society.

Archibald, Andrew Webster, D.D. The trend of centuries; or, the historical unfolding of the divine purpose. Bost., The Pilgrim Press, [1901.] c. 3-419 p. D. cl., \$1.25.

The book opens with a general survey of the evidences of divine providence, and the great stream of Messianic prophecy is described. Then follow eighteen chapters on remarkable epochs in the world's history. Among these are the downfall of Judah, the work of Cyrus the Great, and the rise and fall of the great world empires of ancient times.

***Austin, J. G., and Smith, W. L.** Ohio business law: a manual and text-book designed for use in the high schools and colleges of the state of O., and as a book of reference for business men. Toledo, Brown, Eager & Hull Co., 1900. c. 388 p. D. cl., \$1.50.

***Babcock, Clinton L.** A study in case rivalry: being an investigation regarding the use of the genitive and accusative in Latin; with verbs of remembering and forgetting. N. Y., Macmillan, 1901. c. 74 p. 8°, (Cornell studies in classical philology, no. 14.) bds., net, 60 c.

Babcock, W: H: The Tower of Wye: a romance; il. by G: Gibbs. Phil., H: T. Coates & Co., 1901. c. 9+330 p. D. cl., \$1.50.

A story of early Maryland Colonial life. Richard Smith and Ratcliffe Warren are sent out from London by the firm of Cloberry & Company to Secretary Claiborne's new colony on Kent Island, in Chesapeake Bay, meeting with many adventures.

***Bailey, Liberty Hyde, Miller, Wilhelm, and others.** Cyclopædia of American horticulture; comprising suggestions for cultivation of horticultural plants, descriptions of the species of fruits, vegetables, flowers and ornamental plants sold in the United States and Canada; with geographical and biographical sketches. N. Y., Macmillan, 1901. c. 4 v., 8°, subs., ea., net, \$5. (Sold only in sets.)

***Beals, Zephaniah C:** China and the Boxers: a short history on the Boxer outbreak, with two chapters on the sufferings of the missionaries and a closing one on the outlook. N. Y., M. E. Munson, [1901.] c. 158 p. il. por. 12°, cl., 60 c.; pap., 30 c.

***Blaisdell, Etta Austin and Mary Frances.** The Blaisdell speller. Book 1. N. Y., Macmillan, 1901. c. 96 p. 12°, cl., net, 16 c.

Boardman, G: Dana, D.D. The church (ecclesia). N. Y., Scribner, 1901. c. 11+321 p. O. cl., \$1.50.

A complementary volume to the author's "The kingdom." A collection of essays on the church as a primitive society, as a modern problem and as a divine ideal. Appendix contains list of New Testament scriptures in which the word "ecclesia" (as a religious term) occurs; and index of topics, index of scriptures cited and index of authors quoted.

Boothby, Guy. The mystery of the clasped hands: a novel. N. Y., Appleton, 1901. c. 2+304 p. D. (Appleton's town and country lib., no. 298.) cl., \$1; pap., 50 c.

Two artists are the leading characters—a beautiful Italian girl, who earns her living as a model, one of the heroines. A brutal murder, and the tracing it home to the murderer, the chief incident. A clever detective follows the slight clue of a half smoked cigarette from London through the continent and back to England, saving the life of an innocent man.

Bryant, Edwin E. The Constitution of the United States; with notes on the decisions of the Supreme Court thereon from the organization of the court till October, 1900. Madison, Wis., Democrat Print. Co., 1901. c. 10+418 p. D. shp., \$2.50.

"This book is not a treatise. It merely gives the text of the Constitution of the United States, and under each article and clause a brief statement of what has been decided by the Supreme Court in expounding the same. No attempt is made at analysis of the Constitution or elaborate classification of the cases."—Preface.

Buckley, G: Wright. The wit and wisdom of Jesus. Bost., Ja. H. West Co., [1901.] c. 213 p. D. cl., \$1.

A series of addresses enriched with the sayings of Jesus, under the titles of "Humor versus criticism," "Life-sketches," "Turning 'men's ears into eyes,'" "Misunderstood," "Kindred and neighbors,"

***In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.**

"Pithy sayings and retorts," "Opposition and quotation," "Miracles," "Practical religion," "Vanquished craft," "Hypocrisy and self-righteousness," "Closing of the conflict."

***Burdick, W: L.** Elements of the law of sale of personal property. Chic., T. H. Flood & Co., 1901. c. 11+214 p. O. buckram, \$2.50.

***Burnett, J. Compton, M.D.** Enlarged tonsils cured by medicines. Phil., Boericke & Tafel, 1901. 12°, cl., 60 c.

Canton, W:; ed. Children's sayings; ed., with a digression on small people. N. Y., Dodd, Mead & Co., 1901. 6-158 p. S. cl., \$1.
A collection of anecdotes based on children's sayings; they are vouched for as true.

***Chamberlain, Joshua Lawrence, Thayer, William Roscoe, and Wingate, C: Edgar Lewis, eds.** Harvard University: its history, influence, equipment and characteristics; with biographical sketches and portraits of founders, benefactors, officers and alumni; introd. by Hon. W. T. Harris. [v. 1.] Bost., R. Herndon Co., 1900. c. 500 p. il. 8°. (Universities and their sons.) hf. mor., subs., per v., \$15.

Chapman, Frank Michler. Bird-life: a guide to the study of our common birds. Popular ed. in colors. N. Y., Appleton, 1901. c. '97-1901. 12+195+88 p. col. il. O. cl., net, \$2.

***Clark, G. Hardy, M.D.** The A B C manual of materia medica and therapeutics. Phil., Boericke & Tafel, 1901. 12°, cl., \$1.

Cole, Emma J. Grand Rapids flora: a catalogue of the flowering plants and ferns growing without cultivation in the vicinity of Grand Rapids, Mich. Grand Rapids, Mich., [Lyon, Kymer & Palmer Co.,] 1901. 20+170 p. map, O. pap., net, \$1.

The introduction contains many notes of interest to collectors, and also a sketch of the geology of this vicinity contributed by Mr. Frank Leverett of the United States Geological Survey. The catalogue gives 1293 plants, noting their abundance, habitat, distribution, and items of general interest concerning them. It contains a good map of the district. The nomenclature is that given in the Kew Index, a standard English authority.

Comstock, G: Cary. A text-book of astronomy. N. Y., Appleton, 1901. c. 8+391 p. il. D. (Twentieth century text-books; ed. by A. F. Nightingale.) cl., \$1.30.

"... Not a compendium of astronomy or an outline course of popular reading in that science. It has been prepared as a text-book, and the author has purposely omitted from it much matter interesting as well as important to a complete view of the science, and has endeavored to concentrate attention upon those parts of the subject that possess special educational value."—*Preface*. Bibliography of popular literature upon astronomy (1 p.).

***Continuous law book catalogue:** a complete indexed catalogue of law books of all publishing houses, giving the outlines of all text-books published from 1891-1900, inclusive, with a list of the older books; subsequent matter, printed on gummed paper, furnished regularly for insertion in its proper alphabetical place. Kansas City, Fiske & Co., 1900. c. 866 p. O. cl., \$3.50.

Blank pages at end of each letter for the gummed paper matter, when furnished.

Dawson, Miles Menander. Poems of the new time: a volume of lyric verse, including

Kickapoo River ballads in character, and Kismet, a lyric drama after a Greek model. N. Y., Alliance Pub. Co., 1901. c. '96. 169 p. S. cl., \$1.25.

Delmas, D. M. Speeches and addresses. San Francisco, Cal., A. M. Robertson, 1901. c. 3-363 p. por. O. cl., net, \$2.50.

A prominent California lawyer is represented by the following addresses to juries, courts, and public assemblies: Arguments in Von Schroeder vs. Spreckles, in contest over Parker's will, in re Shortridge, and in the Railroad tax cases; Speech at Santa Cruz; Address on education; Address at Elks' Memorial Service, before the Sons of the Revolution, etc.

Deuce (The) of hearts. N. Y., R. F. Fenno & Co., [1901.] c. 3+503 p. D. cl., \$1.25.
An American novel.

***Durham, C: L.** The subjunctive substantive clauses in Plautus, not including indirect questions. N. Y., Macmillan, 1901. c. 6+120 p. 8°, (Cornell studies in classical philology; ed. by C: Edwin Bennett, no. 13.) bds., net, 80 c.

Dwyer, J: W. Law of procedure of United States courts. Ann Arbor, Mich., G: Wahr, 1901. c. 21+339 p. O. buckram, net, \$2.75; shp., \$3.50.

The purpose is to give a brief and concise statement of the organization, jurisdiction, and practice of the various courts of our national government. An elementary work for students in law schools, students in law offices and for young lawyers who have not received systematic instruction on this subject. Has an introductory chapter on the history of the United States.

***Ellis, H: Havelock.** Studies in the psychology of sex; the evolution of modesty, the phenomena of sexual periodicity, autoerotism. Phil., F. A. Davis Co., 1900. c. 275 p. diagr. 8°, cl., \$2.

***Estee, D. M.** Principles of civil government; containing over 700 questions and 700 answers; a practical work upon national and state government, arranged to meet the demands of the students and teachers of the state of New York. 15th ed. Rochester, N. Y., Ernest Hart, [1900.] c. 6+165 p. 12°, cl., 60 c.

Evans, Robley D. A sailor's log: recollections of forty years of naval life. N. Y., Appleton, 1901. c. 9+459 p. il. D. cl., \$2.

Admiral Evans has been in active sea service almost throughout a long and stirring career which has included two wars, a near approach to war in Chile, an exciting campaign against piratical sealers in Alaskan waters, and adventures and strange experiences in every quarter of the globe. At the opening of the Kiel Canal Admiral Evans saw much of the German emperor, and personal recollections of the Kaiser fill many most entertaining pages. As a midshipman Admiral Evans learned to go aloft and furl sails; as a captain he has commanded the cruiser *New York* and the battleships *Indiana* and *Iowa*.

Fenollosa, Mary McNeil. Hiroshige, the artist of mist, snow and rain: an essay. San Francisco, Vickery, Atkins & Torrey, [1901.] c. 18 p. il. nar. 8°, pap., 50 c.

A sketch of a modern Japanese artist, with examples of his work.

Fletcher, W: I:; and Bowker, R: Rogers. The annual literary index, 1900; including periodicals, American and English; essays, book chapters, etc.; with author-index, bibliographies, necrology, and index to dates of principal events; ed., with the co-opera-

- tion of members of the American Library Association, and of *The Library Journal* staff. N. Y., Office of The Publishers' Weekly, 1901. c. 8+258 p. Q. cl., net, \$3.50.
- ***Gould, Elizabeth Lincoln.** The "Little women" play: a two-act forty-five minute play, adapted by Elizabeth L. Gould from Louisa M. Alcott's famous story, "Little women," with pictures by R. B. Birch. Phil., Curtis Pub. Co., [1900.] c. 101 p. 12°, bds., 50 c.
- ***Grimsley, Dan. Amon.** Battles in Culpeper county, Virginia, 1861-1865, and other articles by Daniel A. Grimsley, of the Sixth Virginia cavalry; comp. by R. T. Green. Culpeper, Va., Raleigh Travers Green, 1900. c. 56 p. 8°, pap., \$1.
- Guerber, Helene Adeline.** Empresses of France. N. Y., Dodd, Mead & Co., 1901. c. 9+416 p. por. O. cl., \$2.50.
The principal events in the lives of three women, the only empresses that France has had, are included in these sketches of Josephine, the first wife of Napoleon I. and the first empress of the French; her successor, Marie Louise of Austria, and Eugenie, the wife of Napoleon III.
- ***Hammon, L: L.** Treatise on chattel mortgages for Illinois. St. Paul, Keefe-Davidson Law Book Co., 1901. c. 8+424 p. D. shp., \$3.75.
- ***Hanna, C: A:** Ohio valley genealogies, relating chiefly to families in Harrison, Belmont and Jefferson counties, Ohio, and Washington, Westmoreland, and Fayette counties, Pennsylvania. N. Y., privately printed, C: A: Hanna, 1900. c. 44+128 p. 8°, cl., \$2; hf. leath., \$2.50; full leath., \$3.
- ***Harnack, Adolf.** The Apostle's creed: a tr. from an article in the 3d ed. of Herzog's *Realencyclopaedie* by the Rev. Stewart Means; rev. and ed. by T: Bailey Saunders. N. Y., Macmillan, 1901. 88 p. 12°, cl., 80 c.
- ***Haven, Curtis.** Haven's lessons in business correspondence. Phil., pub. by the author, Curtis Haven, 1900. c. 63 p. il. 16°, cl., 50 c.
- ***Hazlehurst, J. N.** Towers and tanks for water-works: the theory and practice of their design and construction. N. Y., J: Wiley & Sons, 1901. c. 9+216 p. 8°, cl., \$2.50.
- ***Helman, Byron E.** How to make the wheel go: a manual of the Epworth League, for the use of pastors, league officers, and members. Rev. ed. N. Y., Eaton & Mains, [1900.] c. 136 p. chart, 24°, bds., net, 25 c.
- Hershey, Oscar H.** Geology of the central portion of the Isthmus of Panama. Berkeley, Cal., University of California, [1901.] 231-267 p. O. (Bulletin of the Department of geology, v. 2, no. 8.) pap., 30 c.
- ***Higgers, Jim, (pseud.)** Adventures of Theodore as related to one of the rough riders by Jim Higgers. Chic., H. J. Smith & Devereaux Co., 1901. c. il. 12°, cl., \$1.
- Hobson, J. A.** The social problem: life and work. N. Y., Ja. Pott & Co., 1901. 10+295 p. O. cl., net, \$2.
"Designed to be an informal introduction to the science and art of social progress. The book does not profess to furnish any sufficient outline of sociology or politics, but seeks to ask and answer certain preliminary questions which confront thinking men and women who are interested in work of social reform, and wish to reach satisfactory intelligible principles for their guidance in such work."
- Hopkins, J: Castell.** The story of the Dominion; four hundred years in the annals of half a continent; a history of Canada from its early discovery and settlement to the present time. Phil., J. C. Winston Co., [1900.] c. 644 p. il. por. O. cl., \$2.50; hf. mor., \$3.50; mor., \$4.
A narrative of the great events which go to the making of Canada in chapters entitled: Discoveries and explorations; The Indians of early Canada; The Jesuit missions and pioneer Christianity; The land of Evangeline; The French and English wars; Colonial rivalry and the revolution; The loyalist pioneers; Early constitutional development; The war of 1812-15; The trouble of 1837-8; Lord Durham and the Union of 1841; Hudson's Bay Company and the northwest; Reciprocity and the United States Civil War; The confederation of the provinces; Trade and tariffs and unrestricted reciprocity; South African war and imperialism in Canada, etc.
- Howells, W: Dean, Clemens, S: Langhorne, ["Mark Twain," pseud.,] and others.** The Niagara book. New rev. ed. N. Y., Doubleday, Page & Co., 1901. c. '93. 8+353 p. il. O. cl., \$1.50.
- ***Huffcut, Ernest Wilson, and Woodruff, Edwin H., eds.** American cases on contract; arr. in accordance with the analysis of Anson on contract and edited. 2d ed., with supplementary cases. Alb., N. Y., Banks & Co., 1900. c. 25+898 p. O. canvas, \$4; shp., \$4.50.
- Hyne, C: J: Cutcliffe Wright.** Prince Rupert the buccaneer; his adventures set to paper by Mary Laughan, a maid who, through affection, followed him to the West Indies and the Spanish Main, acting as his secretary, he deeming her a male, though timid; which account is now put into more modern English. N. Y., F: A. Stokes Co., 1900. c. '98. 4+287 p. il. D. cl., \$1.50.
- ***Jones, Leonard A.** Treatise on the law of pledges, including collateral securities. 2d ed. rev. Indianapolis, Bowen-Merrill Co., 1901. c. 49+861 p. O. shp., \$6.
- Josaphare, Lionel.** The lion at the well: [poem.] San Francisco, Cal., A. M. Robertson, 1901. c. 23 p. S. cl., 50 c.
- King, C: Norman Holt: a story of the Army of the Cumberland.** N. Y., G: W. Dillingham Co., [1901.] c. 1900, 1901. 4-346 p. il. D. cl., \$1.25.
- Laing, Mary E.** Reading: a manual for teachers. Bost., Heath, 1901. c. 6+167 p. D. (Heath's pedagogical lib., no. 37.) cl., 75 c.
Brings together, in a concise form, some of the most valuable and suggestive contributions of later educational thought to the teaching of reading. Discusses the psychology underlying the reading process, and illustrates the discussions with examples drawn from practical teaching work. The appendix offers material for the use of teachers' classes.
- Lichtenstein, Joy.** For the blue and gold: a tale of life at the University of California.

San Francisco, Cal., A. M. Robertson, 1901. c. 6+232 p. il. D. cl., \$1.50.

Lloyd, J: Uri. Etidorhpa; or, the end of earth: the strange history of a mysterious being and the account of a remarkable journey; il. by J. A: Knapp. 11th ed. rev. and enl. [New issue.] N. Y., Dodd, Mead & Co., 1901. c. '95, '96. 7+375 p. D. cl., \$1.50.

Originally published by Robert Clarke Co., Cincinnati. See notice, "Weekly Record," P. W., October 26, 1895, [1239.]

Lugard, F: Dealtory. Uganda and its people. N. Y., M. F. Mansfield & Co., [imported,] [1901.] 175 p. nar. D. cl., \$1.

The writer is Governor and Commander-in-Chief of Northern Nigeria since 1899. He gives an interesting account of the country and its people, national legends and early history, Arab and European discoverers, King Mwauga and the three creeds, the advent of the imperial British East Africa Company, the declaration of the protectorate, the conquest of Unzoro, the railway-building era, and the king's flight and the Sudanese mutiny.

*McClure, Ja. Gore King. Effectiveness in Christian work. Chic., Fleming H. Revell Co., [1901.] c. 29 p. 12°, (Revell's popular religious ser., no. 288.) pap., 10 c.

Mackey, Mary Steuart and Maryette Goodwin. Pronunciation of 10,000 proper names, giving famous geographical and biographical names, names for books, works of art, characters in fiction, foreign titles, etc. N. Y., Dodd, Mead & Co., 1901. c. 13+294 p. S. cl., \$1.

*Maggard, Ja. H. Rough and tumble engineering: a book of instructions for operators of farm engines. Iowa City, Ia., Republican Print. Co., 1901. c. 144 p. 12°, cl., \$1.

Manchester, Flora E. Paper flower making: a kindergarten occupation for girls and infants. N. Y., Sir I: Pitman & Sons, 1901. 3-74 p. il. S. cl., 60 c.

Directions, with diagrams and colored plates, for making fourteen different kinds of paper flowers.

Marden, Orison Swett. How they succeeded: life stories of successful men told by themselves. Bost., Lothrop Pub. Co., [1901.] c. 2-365 p. D. cl., \$1.50.

Sketches of Marshall Field, Alex. G. Bell, Helen Gould, Philip D. Armour, Mary E. Proctor, President Schurman, J: Wanamaker, Nordica, W: D. Howells, J: D. Rockefeller, Carnegie, Theodore Thomas and others.

*Maryland. *Ct. of appeals*. Reports of cases; J. Shaaff Stocket, st. rep. v. 53, cont. cases in Oct. term, 1879, and Apr. term, 1880; rev. and annot. by W: H. Perkins, jr. Balt., M. Curlander, 1901. c. 18+678 p. O. shp., \$4.

*Miles, Eustace. The game of squash. N. Y., J. F. Taylor & Co., 1901. c. 20+131 p. il. maps, 16°, flex. ooze levant, net, \$1.50.

*Minch, B: Franklin. Floral beauty: a collection of original poems. Bridgeton, N. J., pub. by author, Ben. Franklin Minch, 1901. c. 63 p. nar. 12°, cl., 75 c.

*Missouri. Annot. practice code. The Missouri code of civil procedure, cont. all the statute laws regulating civil actions, and special proceedings for the enforcement of civil rights; annot., with full and complete

notes and references to decisions of the courts of last resort relating thereto, [etc.] 2d ed., rev. and enl. by Harrison Burns. Indianapolis, Bowen-Merrill Co., 1901. c. 2 v., 18+844; 4+849-1742 p. O. shp., \$12.

Morris, C: Life of Queen Victoria and the story of her reign; also the life of Edward VII.; with an introd. by J. C. Hopkins, and memorial tributes by the most noted men of England and America. Phil., J. C. Winston Co., [1901.] c. 574 p. il. por. O. cl., \$1.75; mor., \$2.25.

New York. Annots. of the general laws and constitution as revised by the statutory revision commission and passed by the legislature, and other general statutes of the state, [etc.]; by W: H. Silvernail. v. 2, 3. Alb., W. C. Little & Co., 1901. c. 1159-2054+61; 2055-3046 p. O. shp., per v., \$7. [for complete work, 3 v., \$20.]

*New York. *Ct. of appeals*. Reports of cases, from and including decisions of Nov. 27, 1900, to decisions of Feb. 26, 1901, with notes, references and index; by Edwin A. Bedell, st. rep. v. 165. Alb., Ja. B. Lyon, 1901. c. 36+748 p. O. shp., \$2.50.

*Page, W: Herbert. Concise treatise on the law of wills. Cin., W. H. Anderson & Co., 1901. c. 31+1172 p. O. shp., \$6.

*Pennsylvania. *Supreme ct.* Reports, v. 197, July and Oct. terms, 1900, and Jan. term, 1901; rep. by W: I. Schaffer, st. rep. N. Y., Banks Law Pub. Co., 1901. c. 28+698 p. O. shp., \$3.50.

Phin, J: Shakespearean notes and new readings. N. Y., Industrial Publication Co., 1901. c. 34 p. cl., 50 c.; pap., 25 c.

The writer of these notes seems to have worked out several new readings and important interpretations of Shakespearean texts, which must commend themselves to all thoughtful Shakespeare students.

*Piatt, J: Ja., ed. The Hesperian tree. New issue. Columbus, O., S. F. Harriman, 1901. c. 1900. 436 p. il. Q. bds., net, \$5.

Pitman's (I:) New era geography reader: Africa. N. Y., Sir I: Pitman & Sons, [1901.] 220+20 p. il. map, S. cl., 50 c.

Prelini, C: Tunneling: a practical treatise; with additions by C: S. Hill. N. Y., D. Van Nostrand Co., 1901. c. 311 p. il. O. cl., \$3.

The general purpose of the book is to explain all the operations that are required in tunneling, and then illustrate by suitable examples the actual application of these methods in practice. Formulas and difficult calculations have been avoided, the book being simply descriptive, and the text well illustrated, so that it can be easily understood by students and others unfamiliar with tunneling work.

*Rabagliati, A., M.D. Aphorisms, definitions, reflexions, and paradoxes, medical, surgical and dietetic. N. Y., W: Wood & Co., 1901. 360 p. 8°, cl., net, \$2.50.

Ralph, Julian. War's brighter side: the story of *The Friend* newspaper, ed. by the correspondents with Lord Roberts' forces, March-April, 1900. N. Y., Appleton, 1901. c. 13+471 p. D. cl., \$1.50.

While the British army was at Bloemfontein wait-

ing to march on Pretoria, Lord Roberts engaged the brilliant corps of journalists in attendance to publish a paper as a divertisement. This periodical was entitled *The Friend*. Among its editors were Rudyard Kipling, Julian Ralph, Lord Stanley, and A. Conan Doyle. The present volume represents what was best worth preserving in that unique journal, and gives its amusing history.

Ritter, J. P. The crossroads of destiny. N. Y., G. W. Dillingham Co., [1901.] c. 1900, 1901. 4-273 p. D. cl., \$1.25.

A romance, with the scene laid in Venice during the latter part of the fifteenth century, when that powerful republic was in the zenith of its glory.

***Roberts, C. W.** Drawing and designing for marine engineers. N. Y., Macmillan, 1901. 7+183 p. pls., 8°, cl., \$1.50.

Runkle, Bertha. The helmet of Navarre; il. by André Castaigne. N. Y., Century Co., 1901. c. 1900, 1901. 7+470 p. il. D. cl., \$1.50.

This story has been appearing serially in *The Century Magazine*. It is the first book of a young writer. It is rich in dash and adventure and romance. The narrative covers the half week in July, 1593, immediately preceding Henry of Navarre's renunciation of the Huguenot faith and his declaration of adherence to the Catholic faith. The story is enacted in Paris mostly, where the Catholic League has the upper hand, though it changes for a while to the court of St. Denis.

Rye, M. The beloved son. N. Y., Dodd, Mead & Co., 1901. c. 1900. 7+145 p. il. S. cl., \$1.

The story of Jesus Christ, in language suitable to the comprehension of a child. Ran serially in the columns of *The Evangelist*.

Schooling, J. Holt. A peep into *Punch*. N. Y., M. F. Mansfield & Co., [imported,] 1901. 15+298 p. il. D. cl., net, \$1.50.

A résumé of the most interesting features of *Punch* since 1841; reproductions are given of its most notable political cartoons, with explanations when necessary, and some account of its artists and writers.

Seidel, Heinrich. Leberecht Hühnchen; with notes and vocabulary by Arnold Werner-Spanhood. Bost., Heath, 1901. c. 4+120 p. S. (Heath's modern language ser.) cl., 30 c.

***Sheldon, Theodore.** Land registration in Illinois. Chic., Callaghan & Co., 1901. c. 10+146 p. O. cl., net, \$2.

***Shipp, E. R.; and Daish, J. B.** Selection of cases illustrating equity pleading and practice, with definitions and rules of the U. S. supreme court relating thereto. Wash., D. C., J. Byrne & Co., 1901. c. 10+409 p. O. shp., \$3.

Simpson, Jos. W., and Stone, Wilbur Macey. The purple book of book-plates. N. Y., M. F. Mansfield & Co., 1901. unp. il. sq. D. pap., net, \$1.
Examples of book-plates, printed in purple ink.

***Southeastern reporter, v. 37.** Permanent ed., Oct. 16, 1900-Mar. 19, 1901. St. Paul, West Pub. Co., 1901. c. 15+1083 p. O. (National reporter system, state ser.) shp., \$4.

Contains all the decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga. With tables of southeastern cases published in vs. 110, 111, Ga. Reports; 126, N. C. reports; 57, S. C. reports; also, additional tables for 110, 111, Ga. reports; 126, N. C. reports; 57, S. C. reports. A table of statutes construed is given in the index.

***Southwestern reporter, v. 60.** Permanent ed., Jan. 21-Mar. 18, 1901. St. Paul, West Pub. Co., 1901. c. 16+1221 p. O. (National reporter system, state ser.) shp., \$4.

Contains all the current decision of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., supreme court, court of criminal appeals, and court of civil appeals of Tex., and court of appeals of I. T. With table of southwestern cases in which rehearings have been denied. A table of statutes construed is given in the index.

***Steele, Daniel, D.D.** Half-hours with St. John's epistles. Bost. and Chic., Christian Witness Co., 1901. c. 28+261 p. por. 12°, cl., \$1.

Stevensoniana: being a reprint of various literary and pictorial miscellany associated with Robert Louis Stevenson and his work. N. Y., M. F. Mansfield & Co., [1901.] c. 94 p. por. D. cl., \$1.50.

Some biographical notes of Stevenson's early years, an account of his first book, reviews, pen portraits, facsimiles of title-pages, etc., are among the contents.

Stewart, Ja. Aloysius, M.D. The eternal quest. N. Y., Dodd, Mead & Co., 1901. c. 2+378 p. D. cl., \$1.50.

A story of English army life. The heroine is the chaplain's daughter, the motive being found in the desire of the General's son to marry her.

Stoddard, W. Osborne. Jack Morgan: a boy of 1812; il. by Will Crawford. Bost., Lothrop Pub. Co., [1901.] c. 5-353 p. D. cl., \$1.50.

Tells of a boy's adventures and exploits on the Ohio border when Harrison was defending the frontier on the land and Perry won his victory on the lake.

Stopes, Mrs. Charlotte Carmichael. Shakespeare's family: being a record of the ancestors and descendants of William Shakespeare; with some account of the Ardens. N. Y., Ja. Pott & Co., 1901. 8+257 p. por. il. O. cl., net, \$3.25.

Contents: Pt. 1, The name of Shakespeare; The localities of early Shakespeares; Later Shakespeares before the poet's time; The Shakespeare coat of arms; The impalement of the Arden arms; The Ardens of Wilmeccote; J. Shakespeare; W. Shakespeare; Shakespeare's descendants; Collaterals; Cousins and connections; Contemporary Warwickshire Shakespeares; Shakespeares in other countries; London Shakespeares. Pt. 2, The Park Hall Ardens; The Ardens of Longcroft; Other Warwickshire Ardens; The Ardens of Cheshire; Branches in other counties.

Storm, Theodore. Immensee. Schulausgabe, by Hildner and Diethoff, Ann Arbor, Mich., G. Wahr, [1901.] 70 p. S. cl., 35 c.

Sydenstricker, Rev. H. M. Nameless immortals. Nashville, Tenn., Publishing House of M. E. Church, South, (Barbee & Smith, Agts.,) 1901. c. 234 p. S. cl., 75 c.
Ten sketches of women of the Bible who came in contact with Christ but whose names have never been given.

Tenney, E. Payson. The dream of my youth. Bost., Lothrop Pub. Co., [1901.] c. 5+336 p. S. cl., \$1.

A story of outdoor life by the author of "Coronation." The White Hills of New Hampshire, the rocks of Cape Ann, and the mountains of the Pacific Coast, all are scenes of the writer's reminiscence.

***Texas. Cts. of civil appeals.** Reports during the months of Mar., Apr., May, and June, 1900; A. E. Wilkinson, rep., B. R. Webb.

ass't rep. v. 23, 1900. [Austin,] published by the state of Texas, 1901. 23+779 p. O. shp., \$3.

Thorne, H: W. Instruction in legal work; for court stenographers and law students. N. Y., I: Pitman & Sons, [1901.] 171-210 p. S. pap., 25 c.

***Townes, J: C.** Pleading in the district and county courts of Texas. Austin, pub. by the author, J: C. Townes, 1901. c. 16+525 p. O. shp., \$5.

***Tuttle, Mary McArthur.** The mother of an emperor; reprints from pen and brush. Cin., O., Jennings & Pye, [1901.] c. 2-11 p. por. facsim. 8°, satine, 75 c. A short sketch of Queen Louise of Prussia.

***United States. Circuit cts. of appeals.** Reports, with annots.; with tables of c. c. a. cases published in v. 61, U. S. appeals reports; also, table of cases in the U. S. circuit courts of appeals which have been passed upon by the supreme court of the U. S., and table of cases in the U. S. circuit courts of appeals in which rehearings have been granted or denied. v. 43. Rochester, N. Y., Lawyers' Co. cp. Pub. Co., 1901. c. 48+760 p. O. shp., \$3.35.

***Wainright, J: M.D.** Urinary diagnosis

and treatment. Chic., G. P. Engelhard & Co., 1900. 12°, cl., \$1.

***Wakeman, W: H:** Engineering practice and theory, for steam engineers. New Haven, Ct., pub. by the author, W: H: Wakeman, 1901. c. 170+14 p. il. 12°, cl., \$1.

Williams, F. P. Hallie Marshall: a true daughter of the south: [a novel.] N. Y., Abbey Press, [1901.] c. 1900. 183 p. D. cl., \$1.

***Williamson, Ja.** Poems of James Williamson, selected from original manuscript and arranged by W. V. Dawes. Williamson, Ia., Williamson Bros., [1900.] c. 11+247 p. por. 12°, leath., \$1.50.

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Yeats, W: Butler. The shadowy waters: [poems.] N. Y., Dodd, Mead & Co., 1901. c. 62 p. O. cl., \$1.50.

Zola, Emile. Labor (*Travail*): a novel. N. Y., Harper, 1901. c. 1900. 3+604 p. il. D. cl., \$1.50.

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Piatt, The Hesperian tree, new issue, net, 5.00	FRANKLIN MINCH, Bridgeton, N. J.
ERNEST HART, Rochester, N. Y.	Minch, Floral beauty..... 75
Estee, Principles of civil government... 60	M. E. MUNSON, 77 Bible House, New York.
CURTIS HAVEN, Philadelphia.	Beals, China and the Boxers....30 c.; 60
Haven's practical lessons in business correspondence..... 50	THE PILGRIM PRESS, Congregational House, Boston.
D. C. HEATH & Co., 110 Boylston St., Boston.	Archibald, Trend of the centuries..... 1.25
Laing, Reading..... 75	
Seidel, Leberecht Hühnchen..... 30	

SIR ISAAC PITMAN & SONS, 33 Union Sq.,
New York.

Manchester, Paper flower making..... 60
Pitman's new era geography reader,
Africa..... 50
Thorne, Instruction in legal work..... 25

JAMES POTT & Co., 119 W. 23d St., New York.

Hobson, The social problem.....net, \$2.00
Stopes, Shakespeare's family.....net, 3.25

OFFICE OF THE PUBLISHERS' WEEKLY, 298
Broadway, New York.

Fletcher and Bowker, Annual literary
index, 1900.....net, 3.50

PUBLISHING HOUSE OF M. E. CHURCH,
SOUTH, [Barbee & Smith, Agts.,] Nash-
ville, Tenn.

Sydenstricker, Nameless immortals... 75

REPUBLICAN PRINT. CO., Iowa City, Ia.

Maggard, Rough and tumble engineer-
ing..... 1.00

FLEMING H. REVELL Co., 156 Fifth Ave.,
New York.

McClure, Effectiveness in Christian
work..... 10

A. M. ROBERTSON, 126 Post St., San Fran-
cisco.

Delmas, Speeches and addresses..net, 2.50
Lichtenstein, For the blue and the gold. 1.50
Josaphare, The lion at the well..... 50

CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave.,
New York.

Boardman, The church (ecclesia)..... 1.50

H. J. SMITH & DEVEREAUX Co., 334 Dearborn
St., Chicago.

Higgers, Adventures of Theodore..... 1.00

STATE OF TEXAS, Austin, Tex.

Texas, Cts. of civil appeals, Repts.,
v. 23..... 3.00

F. A. STOKES Co., 5 E. 16th St., New York.

Hyne, Prince Rupert, the buccaneer.. 1.50

J. F. TAYLOR & Co., 5-7 E. 16th St.,
New York.

Miles, The game of squash.....net, \$1.50

J. C. TOWNES, Austin, Texas.

Townes, Pleading in the district and
county courts of Texas..... 5.00

UNIVERSITY OF CALIFORNIA, Berkeley, Cal.

Hershey, Geology of the central por-
tion of the Isthmus of Panama.... 30

D. VAN NOSTRAND Co., 23 Murray St.,
New York.

Prelini, Tunneling..... 3.00

VICKERY, ATKINS & TORREY, San Francisco.

Fenollosa, Hiroshige, the artist of
mist, snow and rain..... 50

GEORGE WAHR, Ann Arbor, Mich.

Dwyer, Law and procedure of United
States courts.....net, \$2.75; 3.50

Storm, Immensee, School ed..... 35

W. H. WAKEMAN, New Haven, Ct.

Wakeman, Engineering practice and
theory for steam engineers..... 1.00

JAMES H. WEST, 79 Milk St., Boston.

Buckley, Wit and wisdom of Jesus.... 1.00

WEST PUB. Co., 52-58 W. 3d St., St. Paul,
Minn.

Southeastern reporter, v. 37..... 4.00

Southwestern reporter, v. 60..... 4.00

JOHN WILEY & SONS, 43 E. 19th St.,
New York.

Hazlehurst, Towers and tanks for water
works..... 2.50

WILLIAMSON BROS., Williamson, Ia.

Williamson, Poems of James Will-
iamson..... 1.50

J. C. WINSTON Co., 45-51 7th St.,
Philadelphia.

Hopkins, Story of the Dominion,
\$2.50; \$3.50; 4.00

Morris, Life of Queen Victoria..\$1.75; 2.25

WILLIAM WOOD & Co., 51 Fifth Ave.,
New York.

Rabagliati, Aphorisms, definitions, med-
ical and surgical.....net, 2.50

RECORD OF SERIES.

STREET & SMITH, 238 William St., New York.

Arrow Library, 12°, 10 c.

No.
179. The visits of Elizabeth. Glyn, E.
180. Mignon. Forrester, Mrs. —.

Bertha Clay Library, 12°, 10 c.

69. Fair but faithless. Clay, B. M.

Diamond Handbook Series, 12°, 10 c.

1. Sheldon's twentieth century letter writer.
Sheldon, L. W.
2. Shirley's twentieth century lovers' guide.
Shirley, G.

Eagle Library, 12°, 10 c.

210. Wild oats. Sheldon, G. M.

Eden Series, 12°, 10 c.

15. The haunted homestead. Southworth, E. D.
E. N.

STREET & SMITH.—Continued.

Magnet Detective Library, 12°, 10 c.

No.
181. The man outside. Campbell, S.

Medal Library, 12°, 10 c.

101. The lone ranch. Reid, M.

PUBLICATIONS OF SOCIETIES.

FOR SALE BY JOHN H. WILLS, 506 Eleventh St.,
N. W., Washington, D. C.

NATIONAL Negro Business League. Proceedings of
the National Negro Business League, its first
meeting, held in Boston, Mass., Aug. 23 and 24,
1900. 279 p. pors. O. cl., \$1.50.

Delegates from all over the United States were
present at this first meeting of the National Negro
Business League. They represented an unusual
variety of trades, professions, businesses, etc., mak-
ing a substantial showing of negro progress. The
delegates' speeches are a history of the advancement
of the race in the U. S. in later years.

RECENT FRENCH AND GERMAN BOOKS.

FRENCH.

- AULARD, A. Histoire politique de la Révolution Française. Origines et développement de la démocratie et de la République (1789-1804.) *Librairie Armand Colin*. 806 p., 8°, br., 12 fr.; rel., \$4.80.
- LANGLOIS, Ch.-V. Manuel de bibliographie historique, 1er fascicule. *Hachette et Cie*. 240 p., 8°, \$1.20.
- MOREAU, H. C. L'Un ou l'autre. *Plon, Nourrit et Cie*. 16°, \$1.
- REINACH, J. Histoire de l'Affaire Dreyfus. *Revue Blanche*. 8°, \$2.
- RIOTOR, L. Les Arts et les lettres. *Lemerre*. 18°, \$1.50.
- ROUTIER, G. Le Congrès hispano-américain de Madrid (ses travaux et ses résultats.) *Le Soudier*. 75 p., 8°, 90 c.
- SIENKIEWICZ, H. Pour le pain, à travers les savanes Orso. *Per Lamm*. 18°, \$1.
- SIENKIEWICZ, H. Les Chevaliers de la Croix. *Per Lamm*. 18°, \$1.
- STAPPER, P. Victor Hugo et la grande poésie satirique en France. *Ollendorff*. 18°, \$1.

GERMAN.

- BARTELS, Adf. Geschichte der deutschen Litteratur. In 2 vols. Vol. 1. Von den Anfängen bis zum Ende des 18. Jahrh. Leipzig, '01, *E. Avenarius*. 510 p., 8°, \$1.65.
- EBNER-ESCHENBACH, Marie v. Aus Spätherbsttagen. Erzählungen. Berlin, '01, *Gebr. Paetel*. 2 vols. 283; 309 p., 8°, cl., \$3.50.
- EBSTEIN, Otto W. Neueste offizielle Vereinfachung der französischen Orthographie u. Syntax. Nach der Verordnung des französ. Unterrichtsministers von 31. VII. 1900. Berlin, '01, *C. Regenhart*. 41 p., 8°, bds., 35 cents.
- GEIGER, Ludw. Therese Huber. 1764 bis 1829. Leben u. Briefe e. deutschen Frau. Stuttgart, '01, *J. G. Cotta Nachf.* With portrait. 436 p., 8°, \$2.50.
- GEISTESHELDEN. Eine Sammlg. v. Biographien. Vol. 40. Mendelssohn, Henri: Bocklin. Berlin, '01, *E. Hofmann & Co.* Illustr. 364 p., 8°, hf. leath., \$1.30.
- KUNSTSTATTEN, Berühmte. Nr. 9 u. 10. Leipzig, '01, *E. A. Seemann*. Contents: 9. Richter, L. M.: Siena. 152 illustr. 188 p., 8°, bds., \$1.35. 10. Goetz, W.: Ravenna. 139 illustr. 136 p., 8°, bds., \$1.
- SCHULTZE-NAUMBURG, P. Technik der Malerei. Ein Handbuch f. Künstler u. Dilettanten. Leipzig, '01, *E. Haberland*. Illustr. 173 p., 8°, cl., \$1.65.
- SPRINGER, Ant. Handbuch der Kunstgeschichte. Vol. I. Das Altertum. Neubearb. v. Adf. Michaelis. Leipzig, '01, *E. A. Seemann*. Illustr. 378 p., 4°, cl., \$2.70.
- WERDER, Hans. Der Pommernherzog. Roman aus alter Zeit. Berlin, '01, *O. Janke*. 3 vols. 198; 183; 178 p., 8°, \$3.30.

BEST SELLING BOOKS.

ACCORDING to the lists given in *The Bookman*, the six books which have sold best in the order of demand during the month of April are:

1. Alice of Old Vincennes. Thompson. (Bowen-Merrill Co.).....\$1.50
2. Eben Holden. Bacheller. (Lothrop & Co.).....1.50
3. Richard Yea-and-Nay. Hewlett. (Macmillan).....1.50
4. The Visits of Elizabeth. Glyn. (Lane).....1.50
5. Quincy Adams Sawyer. Pidgin. (Clark Publishing Co.).....1.50
6. In the Name of a Woman. Marchmont. (Stokes).....1.50

GERMAN BOOK PRODUCTION IN 1900.

THE following survey of the output of books in Germany, during 1900, was prepared for the *Börsenblatt*, March 9, by the J. C. Hinrichs'sche Buchhandlung:

	1899	1900
1. Bibliography, Library Economy, Encyclopædias, Completed works, Collected works, Publications of Societies and Universities.....	409	419
2. Theology.....	2,124	2,218
3. Law and Political Science.....	2,313	2,599
4. Medicine.....	1,626	1,645
5. Natural Sciences, Mathematics.....	1,233	1,390
6. Philosophy, Theosophy.....	307	383
7. Education, Books for the Young.....	3,558	3,697
8. Language and Literature.....	1,365	1,427
9. History.....	981	1,090
10. Geography, Atlases and Charts.....	1,358	1,381
11. War.....	620	554
12. Commerce, Industrial Arts, Railways..	1,435	1,548
13. Building and Engineering.....	720	739
14. Agriculture and Forestry.....	816	854
15. Belles Lettres (Drama and Popular Literature).....	2,931	2,935
16. Art.....	733	735
17. Directories, Calendars, Year-books....	604	623
18. Miscellaneous.....	582	555
Total.....	23,715	24,792

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*F. A. Brockhaus*, Querstrasse 16, Leipzig, March list. (Vol. 46, No. 3, 388 titles.) —*Francis Edwards*, 83 High St., Marylebone, London, Standard modern books in fine editions. (16°, 16 p.)—*E. George & Son*, 151 Whitechapel Road, London, Rare and scarce books and pamphlets. (No. 36, 914 titles.)—*Goodspeed's Book Shop*, 5A Park St., Boston, Mass., Americana, American art, autographs, first editions. (No. 6, 1524 titles.)—*Otto Harrassowitz*, Querstrasse 14, Leipzig, Antiquarian. (No. 258, 1424 titles.)—*H. Kleinmann & Co.*, 92 Hatton Garden, London, Facsimile productions of sketches by the old masters, fine art books, etc. (16 p.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly bulletin of world-literature. (March, No. 3, 358 titles.)—*A. Maurice & Co.*, 23 Bedford St., Covent Garden, London, Miscellaneous. (No. 92, 60 p.)—*Noah Farnham Morrison*, 893 Broad St., Newark, N. J., Books relating to Great Britain, Niagara, Columbus, slavery, and county histories. (No. 37, 656 titles.)—*Simmel & Co.*, Rosstrasse 18, Leipzig, Antiquariat, Semitica, etc. (No. 195, 1818 titles.)—*M. Spingalis*, Marienstrasse 23, Leipzig, Arabisch, Persisch, Türkisch. (No. 83, 2292 titles.)—*G. E. Stechert*, 9 E. 16th St., N. Y., Monthly Gazette of English literature, classified list of publications issued during the month. (April, 16 p. 12°.)—*Tandy, Wheeler & Co.*, Boston Block, Denver, Col., Subscription books. (16°, 40 p.)—*Franz Teubner*, Oststrasse 16, Düsseldorf, Germany, Maps and plans of Germany and other countries, plans of battles, etc., 2d pt. (No. 121, 282 titles); Scientific works arranged by subjects. (No. 122, 16 p.); Rare and important books and copper-plates, 5th pt. (No. 123, 201 titles.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 4, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE PUBLIC AND THE NET RATE.

ONE of the first thoughts of booksellers in connection with the net rate on new copy-right books should be to place the new plan intelligently and effectively before the book-buying public, and thus prevent prejudice in place of having to overcome it. The American Booksellers' Association has done wisely therefore in providing a short pamphlet in the nature of an address from the local bookseller to his patrons which puts main points of argument fairly before the bookbuyer. It will be well, however, for the bookseller to take pains, in personal conversation with bookbuyers who are leaders of local public opinion to assure their sympathy and interest aside from the general effectiveness of the printed letter.

It is natural enough for the buyer to want things cheap, but it is not so difficult after all to convince the fair-minded man that there is such a thing as getting goods too cheap. Most people are willing to pay a fair price, especially when they know that no other buyer is getting the better of them by buying at a lower price. That is why the "one-price" system has made its way in retail trade, replacing the old dickering and bargaining which has survived chiefly in the circle of the book trade. Before A. T. Stewart revolutionized retail selling in New York by cash sales on the "one-price" plan every woman shopper in town was wasting her time and patience and shoe leather in the dissipation commonly known as "shopping," in the knowledge that by persistence in demanding a lower price and by comparing notes from shop to shop in a wearisome round, she could save a few pennies, though sometimes at the cost of many more. This meant an enormous waste of time for salesmen as well as for shoppers. The firm policy of A. T.

Stewart changed all this, and now every successful shop is managed on the "one-price" system, and the salesman can give his attention to selling goods instead of bargaining over prices. No department store thinks of having two prices for its goods, and bargains are relegated properly to the bargain counter, where again the one-price system is maintained.

It is a logical sequence of this reform that on such standard articles as books there should be a uniform price from store to store, whether a department store or a book shop. This policy has, in fact, been accepted by the department stores themselves as to many standard articles, and provided they are not "undersold," their interest is in that direction. In fact, they cannot sell standard books, on their own lines of business principle, except on that basis. They will still, for the time, have the popular fiction to advertise, if they desire, at phenomenally low prices, as an advertising card, but it is to be hoped that the success of the net plan as regards other books will at no distant time bring fiction into the field of profitable bookselling, in the department stores as in the book shops.

This line of reasoning is one which the book-buying public is likely to accept. No one when really faced with the facts wants to make another man do something for him for nothing. The bookbuyer has been encouraged by the system of pricing and selling books in vogue within recent years to believe that he is being cheated if he pays the full price for a book. Let him know that he is paying a fair price, and that this price is that which he must pay elsewhere also, and he will be ready to accept the situation, and to be pleased with it. Any bookbuyer who is really interested in books and in the education of the public through them should become a firm friend of the net system as soon as he has a fair view of it presented to him.

It is gratifying to note that the Blakiston house, which has been among the foremost pioneers in reforming prices on medical books, bears such testimony to the possibility and desirability of a strictly net price system as is shown in the circular to the trade, which we print elsewhere. Whenever the plan is fairly and firmly put into operation the net price system seems to work out thoroughly well, as it has done also in the specialty of law books, and this is good augury of the success of the larger plan on which the book trade is now entering.

PHOTO-MECHANICAL PRINTING PROCESSES—II.*

WE have now to speak of that other group of processes, in which not only are the printing plates prepared by photography, but the methods of printing are new and peculiar. There are two of them, the Woodburytype, and the photo-gelatine process.

In Europe, Collotype is the name not infrequently given to the group of photo-gelatine processes, *Kollos* being the Greek word for glue or gelatine; but *Gelatine* is the English of it, and I fail to see any good reason why my nomenclature of photo-gelatine—which is the common sense one—should not be adopted.

Photo-gelatine covers a multitude of names, *Albortype*, *Heliotype*, *Artotype*, *Lichtdruck*, *Indotint*, *Autoglyph*, and I don't know how many more, but they all mean about the same thing, and that is, printing by the lithographic method from a surface of bichromated gelatine which has been acted on by light through a negative. Referring to the method of printing as being new: it is true the principle of lithographic printing—that is the repulsion of grease and water—applies to the printing of photo-gelatine plates. But in practice, the method differs so greatly from that of lithographic printing, that I am justified in calling it a new and peculiar method. The photo-gelatine process in common use consists in the preparation on a glass plate of a layer of bichromated gelatine on which light is allowed to act through a negative. By exposure to light, the parts where light has acted strongly are rendered waterproof; they do not any longer absorb water; the parts where light has acted not so strongly only partly absorb water, while the parts where light has not acted retain their normal property of absorption. Consequently such a plate, being sponged with water, absorbs it variously and in parts not at all. In those parts where it has not absorbed water at all, there is no reason why grease should not adhere—and it does adhere. Where water is partly absorbed, grease also partly adheres, whilst where the gelatine has fully absorbed the water, grease will be wholly repelled. Lithographic ink is grease with color added to it, and a roller charged with such ink and passed over such a plate, after it has duly absorbed its quota of water, speedily reveals the light-produced image. The picture so produced is transferred by pressure to paper, and the operation repeated.

It is well understood that there are only three primary colors—yellow, red, and blue. From varying combinations of these three, all the colors in nature or in art are constructed. The possibility of the application of photography to the reproduction of colors on these lines was propounded long ago by the fathers of photography, and in the early history of the art it was suggested that three negatives should be made, each representing one of the primary colors. There was one difficulty that had first to be overcome. Till a

comparatively recent date, photography was unable to give correct color values; we all know that yellow, which in nature is light, was reproduced as dark; whilst blue, which in nature is dark, was reproduced as light. Thus photography did not reproduce the correct relations of light and dark, but gave an entirely different rendering of them. Of late years the advance in the science has enabled us to secure results giving the true, or orthochromatic, effects. As soon as this became possible, it became also possible, by means of colored screens, to exclude either of the three primary colors from the action of light in the formation of a negative. The three-color process is based on this possibility. Three negatives are made—one through a colored screen allowing only the red rays of the spectrum to pass—one allowing only the blue rays to pass—and a third transmitting only the yellow rays. These three negatives, each representing a primary color, are printed in the three primary colors, and superimposed. Just as the three primary colors give all combinations of color, the superimposition of the pictures should give all their combinations. It does so—not perfectly, but approximately—approximately, only, for various reasons. In the first place, the color screens or ray filters, being, of necessity, of artificial coloring matters, can only approximate the true colors of the spectrum. Again, the pigments used in the reproduction of the prints are only approximate and imitative. . . . Yet why should a three-color print be a failure because it does not reproduce all the colors of the original? It seems to me that a three-color print, if it is pleasing and harmonious in color, gives to-day the truest rendering of the artist that has yet been achieved.

The following summary gives the essential points regarding the application of the photo-mechanical processes in common use, *i. e.*, photo-engraving in line, photo-engraving in half-tone, photo-lithography, photogravure, photo-gelatine, color photography:

Photo-engraving in line.—For surface printing. The plates can be handled by any printer, and can be printed as full-page illustrations or be embodied in the text. The plates and printing are produced very rapidly and cheaply. Any reasonably good paper can be used. "Copy" must be in black lines or dots on smooth white paper or bristol board. Great care should be taken that the copy is black and not gray. The size of copy should be larger than the reproduction—one-third to one-half larger.

Photo-engraving in half-tone.—For surface printing. The plates can be handled by good printers, but great care must be taken in order to produce the best results. The best paper to use is a surface-coated paper which is now made in large quantities specially for such use. One of the objections to the use of this paper is its highly glazed surface, making it distressing to the eyes to read continuously. Other objections are its great weight, and the doubt as to its durability. The plates are rapidly produced at moderate prices, and can be used for large editions. The cost of printing is slightly higher than ordinary printing. Electrotypes can be made

* Conclusion of address delivered by Ernest Edwards before the Booksellers' League, April 10, 1901. Part I appeared in P. W., April 20.

from the half-tone plates, but the best results are produced from the original plates.

For "copy," photographs, or wash drawings or mezzotints of all kinds are available, and they can be reproduced the same size or be reduced in size. The "copy" can be "fixed up" by an artist if desired before reproduction. Negatives can also be used. If oil paintings or originals in color have to be reproduced by this process, it is best to have them first photographed by the modern methods giving true color values. The resulting photograph is then used as "copy." Originals drawn in line, or line steel engravings are not suitable for reproduction in half-tone. The plates may be worked on and improved by the engraver and they may be "underlaid" or "overlaid" as in wood-cut printing.

Photo-lithography for printing by the lithographic method.—Maps and plans, especially those of large size, are best reproduced by this method. Transfers to stone are made from photographic negatives, and where desired a number of such transfers may be joined together, so that the size of the resulting printed sheet is only limited by the size of the stone. A number of transfers of the same subject may be placed on one stone and printed together, when the cost of printing is extremely moderate.

Moreover, there is no charge for making plates. Any errors can be readily corrected, or changes easily made. Almost any paper can be used. If photo-lithography is used for illustrations, these must be made full page. They cannot be printed with the text except by a second printing. For "copy" the same rules must be observed as in "copy" for photo-engraving in line—that is, the "copy" must be in black lines or dots on smooth white paper or bristol board. It is not usual to preserve the stones. But the negatives are preserved and fresh transfers can always be made from them.

Photo-gelatine.—A specially arranged plant is installed for the working of this process. The preparation of the printing plates is not expensive, but the printing is slow and has serious limitations. The results are a close approach to the absolute accuracy of a photograph, and where scientific accuracy is of importance, it is the best process to use; the delicacy of the result is unequalled by any other process. The cost being largely in the printing, it is economical where small editions are required, but on account of the slowness of printing it is not economically available for large editions. For small editions, however, it is the cheapest and the most rapid of any method.

Any paper may be used, but the best results are produced on calendered steel plate paper. It is best to let the printer supply the stock.

For "copy" anything that can be photographed can be used—any photograph of any object, any drawing with pencil or pen, any engraving or painting or lithograph—any portrait, or view, photographic or not—or any negative. It sometimes happens that photographic views or other negatives are desired to be made specially for this process. In such cases it is best to consult the printer who has charge of the work, who will advise as to the best method to follow.

No alteration of any moment can be made

in this process, one of its valuable features being its absolute accuracy of reproduction of the photographic negative.

Photogravure.—Plates made by this process are intaglio plates and are printed by the same methods or presses employed in printing steel or copper plates, etchings and mezzotints. It is best to place the printing of them in the hands of those who make a specialty of such work. It is all done on hand-presses and is consequently somewhat expensive. The printing can be done to show a "plate mark" or not, as may be desired. After the chemical etching is finished, the plates are put into the hands of an engraver who can change them to almost any desired extent; shadows may be made deeper, and lights lighter. While the engraver is at work, proofs are pulled from time to time. As many changes are made as may be desired. When the proof is finally satisfactory, the edition is printed, and it should be reasonably equal to the proof and be uniform. With certain minor exceptions, only one subject can be placed on each plate. The plates are always preserved and are ready for printing new editions at any time, day or night. Except by a second printing, photogravures cannot be printed with text. Photo-gelatine is distinguished by its softness and delicacy. Photogravure has these qualities, but is distinguished as well for its strength and robustness. As in the case of gelatine, any kind of "copy" can be used. It is best, however, where possible, always to use negatives made directly from the originals, whether portraits, views, or reproductions. A photogravure plant is incomplete unless it has every facility for making all classes of necessary photographic negatives. Original negatives which are in existence and cannot be made again can usually be borrowed from the photographers or others who own them. No harm is done to them.

The printing may be on almost any stock, but the best stock is steel plate paper. It is advisable to let the printer supply the stock, as he knows what is most suited to his wants. The first cost of the plate is moderate, as well as the cost of printing, except for very large editions which are all needed at one time, with the added advantage that only small editions need be ordered, till others are required.

Color photography.—This is limited to three-color half-tone process, and to the photo-gelatine process. It is at present uncertain in its results, and advice should be obtained from experts as to its advisability for any desired purpose.

What is to be the outcome of photography as applied to printing?

Wood engraving has almost ceased to exist; steel engraving is suffering; engraving on stone will suffer; but at the other end it is progress—and progress means where one industry dies, two new ones are born. Art never dies. Art originates. Art invents. Art produces, not reproduces. Our future is to reproduce art faithfully, and any process which tends to that end is progress. I believe there is no future for the wood engraver, the steel engraver, the lithographic artist, so far as they only reproduce. As such, these industries will die out and their places will be taken by those photographic

methods which faithfully reproduce without the intervention of another's hand. And I believe, too, that where ten men have lived by the old industries, a hundred will live by edition:

Looking backward, how nearly true it is there is nothing new under the sun! I shall place on the table for your inspection two or three books—one 29 years old, published in St. Petersburg, by Scamoni, in 1872, containing photogravures; a volume of "Art Pictorial and Industrial" published in London in 1871, containing Woodburytype and Heliotype illustrations; a work on Photography, by Blanquard Evrard, published in 1869, containing illustrations by almost all the processes in use to-day. I am not afraid to make the assertion that the work contained in these books compares more than favorably with the work done to-day. Going further back, we find photolithographic work which is not excelled to-day. Shall we go further back still? I have a work by L. L. Hill, published in this city in 1856—nearly 50 years ago—of which I will read you the title-page:

"A Treatise on Heliography, or, The Production of Pictures by means of Light, in Natural Colors. Embracing a Full, Plain and Unreserved Description of the Process known as the Hillotype, including the Author's newly discovered Collodio-Chrome, or Natural Colors on Collodionized Glass, Together with Various Processes for Natural Colors, on Paper, Velvet, Parchment, Silk, Muslin, Porcelain, Wood, etc., and Elaborate Essays on the Theory of Light and Colors, the Chemistry of Heliography, and the entire range of the Author's Nine Years Experience in Sun Coloring. By L. L. Hill."

The book itself is a study. It does not give much valuable or useful information, but it reveals the gropings of the inventor after what we are to-day realizing. Incidentally—and pathetically—it reveals the truth of the saying that the way of the inventor is hard. The author writes:

"After earning and spending over ten thousand dollars, and at the end of five years of the severest toils, brain-racking investigations, and bitter trials, I find myself a few hundred dollars worse than a poor man. I am aware that the impression is abroad that I have amassed an immense fortune. One writer has taken the pains to figure up my gains, and he made out about forty thousand dollars. But the whole truth is given in the foregoing statements, with the exception of the fact that the very house I live in, and of which I hold a deed, has been under mortgage for three years past."

Shall we look still further backward?

"The glorious sun stays in his course and plays the alchemist," says Shakespeare. Here is a line that fits well to photography—"Secure the shadow ere the substance fail." Or, this, from Richard III.: "Shine out fair sun, till I have bought a glass, that I may see my shadow as I pass."

But we, disciples of the light, may claim the oldest origin of all for our art, and date it from that ancient of time, when the Great Creator said: "Let there be light; and there was light. And the evening and the morning were the first day."

AMERICAN BOOKSELLERS' ASSOCIATION.

CIRCULAR ADDRESS TO THE PUBLIC.

THE following circular address, intended for the use of the book-buying public, has been prepared by the American Booksellers' Association, and will be furnished to the retail trade at reasonable prices for imprint edition:

TO OUR PATRONS:

In accordance with the mutual agreement recently entered into by the members of the American Publishers' Association, there will be a general reduction in the price of books published under the NET system, and no discount will be allowed from the *advertised price* of new copyrighted "*net books*" published after May 1. The wisdom of this beneficent measure will be apparent to all, after a brief consideration of the facts.

I. The new "*net price*" will be absolutely maintained to all customers, so that the "*net book*" of real worth will have a recognized permanent value, after you have read it and placed it in your library.

II. When you purchase a new "*net book*" you will no longer be tempted to spend time and money "*shopping around*," in order to get it at the lowest market price.

III. Hereafter, in ordering a "*net book*" from your dealer, you will have the assurance that you are purchasing it at the lowest price for which it can be manufactured and sold, with a living profit for author, publisher and dealer, and that no one else can purchase it for less money than you are paying for it.

REASONS FOR ADOPTING THIS MEASURE.

Under recent conditions, the \$1.50 novel has been retailed at all sorts of prices, ranging from \$1.50 to 79 cents. In the first case a good profit was made, except by dealers in the far West and Southwest, where transportation charges are very heavy; but every person who sold this book at 79 cents incurred an actual loss on each volume, as it is impossible to wholesale, even in very large quantities, a \$1.50 book at 79 cents. The money lost by those merchants who advertised popular books at such astonishingly low prices, was charged "*to advertising account*," and it was thought by them that the money *actually lost in selling books for less than cost was well invested*, as it created the impression, on the part of their customers, that all goods in their stores were sold at correspondingly low prices, which obviously was not true.

MAIL-ORDER AGENCIES.

Another development, under recent conditions, has been the formation of "*home library associations*" and other *mail-order agencies*, for the avowed purpose of supplying books at "*wholesale prices*." But obviously the success of these enterprises has depended upon the maintenance of local book stores, where the new books could be inspected by prospective purchasers before they placed their orders for them with their purchasing agents.

Thus, many purchasers, to enable themselves to make proper selections, have been using the local book stores, without yielding

any profit in return to pay the local merchant for clerk hire, rent, insurance, transportation, and for the risk of investing his money in new books with only a possibility of selling them. This has doubtless been done without due consideration—or under the natural impression that it is one's duty to buy where he can buy cheapest. As a matter of fact, many purchasers have paid more money for books bought through these agencies than they would have been required to pay to local dealers for the same editions.

It is evident that no merchant can long afford to carry a line of goods for the mere accommodation of his friends and neighbors, who turn their patronage into other channels, where competition is manifestly so unfair. The "home library associations," and other "mail-order agencies," have secured a large share of the patronage without incurring any of the initial expense and risk of introducing these new books to their patrons. But local booksellers can no longer be expected to maintain book stores for the purpose of introducing new books into their respective localities, unless they receive their full share of the patronage that rightfully belongs to them.

THE LOCAL BOOK STORE IS RAPIDLY DIS- APPEARING.

Under recent conditions many local booksellers have abandoned the business; and even those merchants who continue to sell books have so reduced their stock that in but few cities it is possible to find fairly good stocks of books which offer a wide range of reading to select from.

AUTHORS AND PUBLISHERS HAVE SUFFERED ALIKE.

As a result of this condition the sale of books of a standard character has been greatly reduced. Books, like other lines of merchandise, must be on exhibition and subject to local inspection in order to be marketed successfully. The disasters that have recently overtaken publishers and dealers alike attest the unwisdom of this policy; while the authors of books of the better class and of a standard character have failed to receive due encouragement for their efforts.

ONLY THE CHEAPEST AND LEAST VALUABLE BOOKS ARE READILY ACCESSIBLE.

In many thriving cities, towns and villages no book store is now maintained. Local readers are compelled to depend upon news-dealers, most of whom carry only cheap, paper-covered books and popular novels; while the trend of the general book trade is rapidly going from bad to worse.

LOCAL BOOK STORES ARE OF INESTIMABLE VALUE.

In this country of free schools and universal education, where public interest is so widely diversified, the local bookseller is of the greatest advantage both to the public and to the author, because the former is through him enabled to examine regularly the new publications as they come from the press, while the author is certain to have his work actually submitted to every possible purchaser.

A DEFINITE STAND HAS BECOME NECESSARY.

It has recently become apparent that some definite stand must be made, as the logical end of the present tendency is nothing less than total extinction—first of the local book-selling trade, and then of the book departments in stationery and other stores, as no establishment can indefinitely carry any line of goods at an actual loss.

THE LOCAL BOOKSELLER MUST BE SUSTAINED.

To get a living profit on a small annual sale, the local bookseller must be protected from unfair competition; and it is therefore necessary, in order to protect the interests, not only of the book trade—the publisher and the bookseller—but also of the author and his public, to make all discount-giving impossible. By no other means can the existence of the local bookseller be assured.

INTELLIGENT BOOKSELLING IS, AND OF NECES- SITY MUST BE, A PROFESSION.

If under former conditions, when the number of books and the number of editions of the same books were comparatively limited, an intelligent and well-informed bookseller was considered indispensable to the intelligent book-buying public, how much more need is there to-day for such assistance, when the number of authors on each subject and the number of editions announced in the publishers' catalogues is almost unlimited!

PUBLIC LIBRARIANS ARE SPECIALLY TRAINED.

In all of our larger and well-regulated libraries, librarians are employed who have received a special and scientific training to fit them to render suitable assistance to readers who wish only to borrow a book or casually to consult a book in the library reading-room. If this be necessary, as it doubtless is, how much more important is it that the book-buyer, who seeks to give good books a permanent place in his library, should have the assistance of a trained bookseller, who is familiar with all authors and all editions, and who can point out to prospective purchasers the peculiar characteristics of each? But intelligent booksellers, and book stores with fairly representative stocks of books, cannot be maintained unless the business of bookselling can be made to yield as fair a profit as is made on other lines of merchandise.

SIMILAR REFORM MEASURES WERE RECENTLY ADOPTED IN EUROPEAN COUNTRIES.

The present reform movement is simply an adoption of measures recently established in England, France and Germany. In those countries the general book trade had fallen to a lower plane, if possible, than it has yet reached in this country. The recent adoption of the net price system, the firm maintenance of fixed retail prices of books, is fast regenerating the business in those countries, not only to the satisfaction of authors, publishers and dealers, but also of the reading public, who are now able to choose their books in local stores from fairly representative stocks, and with the assistance of intelligent and well-trained booksellers.

ONLY THE MOST CONSERVATIVE MEASURES ARE PROPOSED.

The reform measures which are to go into operation on the 1st of May have been adopted by the American Publishers' Association and by the American Booksellers' Association, after careful and thoughtful deliberation, with a view to conserving the interests of authors and of the reading public, as well as of booksellers and publishers, and we now ask the kind interest and co-operation of our patrons in our effort to restore the general book trade and the business of bookselling to the high character and honorable calling which it once enjoyed, to the great satisfaction of all concerned.

While at the outset you may be required to pay a price slightly in advance of what you have been accustomed to pay, in the long run you should be able to buy at as low a cost as at present, and with far better opportunities for making a selection from a fairly representative stock, and with the aid of better service.

By the new plan every book-buyer is enabled to purchase of the local dealer, *in his own town*, any net-book in the market, at as low a price as it can be procured from the largest city stores.

LOCAL ASSOCIATIONS.

THE American Booksellers Association, in a recent general letter, announces that its authorities are outlining a Constitution and By-Laws for the use of local and state associations, which will be forwarded to them within a few days. It reads as follows:

"The object of forming state and local associations is to enable the local dealers in different localities to adopt such rules and regulations for the conduct of business as are rendered necessary by local conditions.

"While the freight rates in New England and in New York State range from 25 to 40 cents per cwt., the freight rates to the far West and Southwest range from \$1.50 to \$2.70 per cwt. This will place our members in the far West and Southwest at a decided disadvantage, unless they form local and state organizations, and agree among themselves to adopt a schedule of retail prices such as will compensate them for this extra expense for transportation. Even in the Atlantic Coast States, where transportation is not such an important factor, it is desirable that local and state associations should be formed to co-operate with the National Association and to assist it, as well as to protect the local interests of members.

"As provided in the Constitution of this Association, all booksellers, newsdealers and stationers should be made eligible for membership, since newsdealers and stationers handle books more or less; and for the most part they furnish the new recruits for the bookselling trade.

"If a cordial invitation be issued to all booksellers, newsdealers and stationers in your city to meet for the purpose of forming a local association, most of them will re-

spond; and those who do not can be persuaded, by a properly constituted committee, to join the association and to co-operate with it and to maintain such prices as may be established. By making friendly overtures to our rivals, for *our mutual benefit*, we shall win their co-operation and friendship. If, however, any local dealer shall decline to join a local association or to maintain the prices established by the local association, our National Association will be able to render material assistance to local associations in maintaining such reasonable rules and regulations as may be adopted by them for the conduct of their business.

"In many respects it is fortunate that the publishers' agreement did not go into effect until May 1. At this season of the year comparatively few new books will be published, so that the publishers' agreement will not be put to a severe test for several months. This will enable us to form local and state associations, and thoroughly to perfect our plans for carrying out the publishers' agreement and seeing that it is lived up to in every respect."

CALIFORNIA BOOKSELLERS ORGANIZATION.

ON the 23d of April, in pursuance of a preliminary call, the booksellers of San Francisco and of a few surrounding places held a meeting, the first meeting of any note in the history of the book trade of California. A committee was appointed to effect the organization of the booksellers of the State in a strong association to act in unison with the American Publishers' Association and the American Booksellers' Association. The best of feeling prevailed at the meeting and the utmost enthusiasm was shown in the movement, which is destined to be a success. Mr. F. M. De Witt, 318 Post Street, San Francisco, was appointed secretary, and all communications to the California booksellers should be addressed to him. A. M. Robertson, of San Francisco, has sent us this report, and we hope the appointed secretary will hereafter send reports of anything that is of interest to the Association.

THE BLAKISTON NET PRICES.

P. BLAKISTON'S SON & Co., to avoid any misunderstanding regarding their position on the net price limit which might arise in the future, have issued the following note to the trade:

"While in sympathy with the plans of the American Publishers' Association regarding net prices, we wish to notify you that the one-year limit suggested by the Association does not apply to our publications. Our prices are net, and are to be so maintained without limit, thus guaranteeing to the bookseller his full profit for all time. As the pioneers in the movement, we take this opportunity of thanking the trade for their cordial support of our plan, which since its inauguration in July, 1895, has proved such a gratifying success."

OBITUARY NOTES.

THOMAS CONRAD PORTER, professor of botany and zoölogy at Lafayette College, Easton, Pa., died suddenly on April 27. He was born January 22, 1822. He retired from active duty in 1897, but remained connected with the college while devoting himself to literary work, and was the author of several botanical works.

MISS JOANNA H. MATHEWS, a very popular writer for children, died at her home at Summit, New Jersey, on Sunday, April 28. She was born in New York in 1849. Among her best known books are "The Bessie Books," a delightful series; "Sunbeams," "Flowerets," "Haps and Mishaps," "The Rutherford Series," and "The Kitty Books," making about fifty books for children. She was also author of two novels—"Guy Hamilton" and "Edith Murray." Miss Mathews's father was the founder of the New York University, and was its first chancellor.

LEWIS EDSON WATERMAN, inventor of the Waterman Ideal fountain pen, died early Wednesday morning, May 1, at his home, No. 265 Macon Street, Brooklyn. Mr. Waterman was born in New York State in 1837, but at the age of twenty moved to the West, where he lived for several years. He then returned to the East and settled in Boston. Twenty years ago he came to New York City and began the manufacture of the type of fountain pen which he invented. Besides being president of the L. E. Waterman Company, he was president and treasurer of the Waterman Condensing Company, which bottled grape juice. He was a member of the Metropolitan Museum of Art, and belonged to the Crescent Athletic Club.

JOHN ROY MUSICK, author, journalist and politician, died of heart failure at Omaha, Nebraska, on Sunday, April 14. He was born in St. Louis, February 28, 1849, graduated from the Northern Missouri State Normal School, 1874, read law, was admitted to the Missouri bar in 1877, practiced until 1882, and since then devoted himself to journalism and authorship. Among his best-known books are: "Brother Against Brother," "Banker of Bedford," "Calamity Row," "His Brother's Crime," "History Stories of Missouri," "Cuba Libre," etc. He also wrote a series of *Columbian Historical Novels*, comprising twelve volumes, devoted to the history of the United States, which have been highly praised by experts.

THE Rt. Rev. William Stubbs, Bishop of Oxford, died in London, April 22. Although holding one of the most important English bishoprics, it is as a historian that Dr. Stubbs is chiefly known. He was born June 21, 1825. Among his best known works are "Registrum Sacrum Anglicanum," "Select Charters," "Constitutional History of England," "Chronicles of Richard I.," "Edward I. and Edward II.," "Roger Hovenden," "Gervase of Canterbury," "Memorials of St. Dunstan," etc. Dr. Stubbs was an honorary LL.D. of Cambridge, Edinburgh, and Dublin, and a doctor of Heidelberg, as well as a member of various learned societies and academies in America, Bavaria, Prussia, France, Germany, Denmark, Russia, and other countries.

DINNERS GIVEN FOR AUTHORS.

EDMUND CLARENCE STEDMAN.

ABOUT 200 members of Hoi Scholastikoi entertained Edmund Clarence Stedman as guest of honor at their fifth annual dinner at the Savoy, New York City, on Saturday, April 27. The menu showed a fine likeness of Mr. Stedman and all its quotations were from his writings. The toasts were Our public schools, by Miles M. O'Brien; The poet, a poem by John Jerome Rooney; Præterita, by Edmund Clarence Stedman; The poet in America, by Hamilton W. Mabie; When a new book comes out I read an old one, by Francis W. Hasey; and The test of a teacher, by Dr. William L. Ettinger. Mr. Stedman's remarks upon the school system of the present day were scholarly and true.

HAMILTON WRIGHT MABIE.

ON Monday, April 29, the University Club gave a dinner to Hamilton Wright Mabie, recently appointed to the Percy Turnbull lectureship at Johns Hopkins University. About 125 of Mr. Mabie's personal friends gathered around the tables. The Rev. Henry Van Dyke was toastmaster. Among the guests were Mark Twain, Edmund Clarence Stedman, Dr. J. H. Canfield, Professor Asa Henry Morton, the Rev. Dr. W. S. Rainsford, Dr. A. V. V. Raymond, William Dean Howells, Brander Matthews, Richard Watson Gilder, Charles S. Fairchild, Horace White, Professor William M. Sloane, James Lane Allen, Judge Francis M. Scott, John De Witt Warner, Virgil P. Kline, J. Edward Simmons, H. C. Adriance, Horace Russell, J. Henry Harper, Spencer Trask, Henry E. Howland, Herbert L. Satterlee, Julien T. Davies, William E. Curtis, Henry Loomis Nelson and Edward S. Martin.

IRVING BACHELLER.

THE Bookbuilders sat down to the dinner given to Irving Bacheller, author of "Eben Holden," on Saturday, April 27, with plates for about sixty, including several prominent guests, among whom were W. D. Howells, Richard Le Gallienne, Bliss Carmen, Capt. A. T. Mahan, Robert Bridges, James H. Barnes, *et al.* The dinner passed off in the liveliest and most agreeable manner, during which time there were short recitations, songs and speeches, all of which seemed to meet with the highest approval from the entire audience. Speeches were made by Mr. Barnes, Mr. Bridges, Dr. Girdner, and a few pointed remarks were said in the way of farewell by W. D. Howells. The guest of the evening made a felicitous little speech of thanks, interspersed with anecdotes of "Eben Holden" and his village neighbors, soon after which the party broke up by singing "Auld Lang Syne" in chorus, all thoroughly convinced that an enjoyable time had been passed. Mr. Volney Streamer, of Brentano's, had committed to memory and recited the short poem by Mr. Bacheller on "Special Providence," which is attributed in the book to Jedediah Feary. This compliment to the author seemed to meet with great approbation by the guests and greatly pleased Mr. Bacheller himself.

JOURNALISTIC NOTES.

The Critic for May brings another "Real Conversation" of William Archer, this time with Mrs. Craigie; "A Note on Richard Doddridge Blackmore," by Eden Phillpotts; and "On Being a Poet and Philosopher," an appreciation of Emerson, by Gerald Stanley Lee.

READERS of Robert Louis Stevenson's letters will be pleased to learn that three more, which have never before found publication in America, form a part of the contents of *The Cornhill Booklet* for May. These were written to George Meredith, Austin Dobson, and Rudyard Kipling, and are, perhaps, the last of his letters that will be made public.

THE UNION PRESS, Philadelphia, is arranging for the publication of a monthly entitled *Library Review*. It is designed to be a medium of communication between librarians of Sunday-schools and the publishers of books of religious and moral teaching. Short descriptive notices will be published of all books approved by the reading committee. Books for examination and review should be addressed to "Reading Committee, *Library Review*, 1122 Chestnut Street, Philadelphia."

The Bookman for May has among its many articles of interest "A Hint to Magazine Contributors;" "The Story of Kipling's Recessional" and "The Sale of the Manuscript of 'Departmental Ditties,'" "Concerning Ships That Pass in the Night;" "Literary Paris," by Adolphe Cohn; and a paper on "Charlotte M. Yonge," by Mary K. Seeger. The serial story entitled "Warwick of the Knobs," by John Uri Lord, author of "The Story of Stringtown," is meeting with great appreciation.

American Country Life is the title of a new monthly magazine Doubleday, Page & Co. will publish early in the autumn. It is expected to interest every one who cares for outdoor matters of any sort. Liberty H. Bailey, who, as editor of the Cornell Nature Bulletins, author, professor, and practical farmer, has done more than almost any other person to promote interest in outdoor matters, will edit it. The publishers claim that it is going to be the most beautiful magazine on the news-stands.

THE first copy of *The Manuscript* has reached us, a pretty little monthly to be issued in the interest of bookbuilders and bookbuyers by The Manuscript Press, 1123 Broadway, New York. Among the topics discussed in the initial number are "The Manuscript," "The Making of Manuscript," "The Promotion of Books," "The Roycroft Ideal," "The Literary Touch in Business," etc. The size is 32 mo, the print and type very tasteful. It is published at the very low price of 50 c. per year.

PICK-UPS.

Rusher: I can write a novel in a month, but I can't sell it in five years. *Bighead*: Perhaps if you reversed the process you might succeed. If you wrote a novel in five years you might be able to sell it in a month. —*Life*.

LITERARY AND TRADE NOTES.

H. W. FISHER & Co., Philadelphia, have in hand "And the Wilderness Blossomed," the story of a flower-garden in northern Maine, by Almon Dexter.

JOHN P. MORTON & COMPANY, Louisville, Ky., will issue June 1 "Weeds by the Wall," a new volume of poems by Madison Cawein, most of which have appeared in the best magazines and periodicals. The edition will be limited to 350 copies.

E. P. DUTTON & Co. have just published "County Hampshire with the Isle of Wight," by George B. Bewer, John Vaughan and others; and "County Norfolk, England," by William A. Dutt, each having about forty illustrations by J. A. Symington and several excellent maps.

D. C. HEATH & Co. have a "Manual for Reading," by Mary E. Laing, which constitutes No. 37 in *Heath's Pedagogical Library*. Miss Laing has brought together some of the most valuable and suggestive contributions of the latest educational thought to the teaching of reading.

JOHN LANE will publish about the first of May a novel by a new American author dealing with life in Cincinnati at the time of the Civil War. It will be called "They That Took the Sword," and the writer of it is Nathaniel Stephenson, at one time editor of *The Cincinnati Commercial Tribune*.

THE CHISWICK PUBLISHING Co. New York, have just issued "The Drummer's 'Latest,'" a new repository of wit and humor, comprising original and selected laughable stories, contributed by the leading humorists and story-tellers of the present day, compiled and arranged by T. J. See, jr., a "Knight of the Grip."

"THE WOMEN OF THE NEW TESTAMENT," by Rev. Walter F. Adeney, will be the next volume in the *New Biblical Library*, published here by Mr. Thomas Whittaker. The author, who is widely known in England and America through his books on biblical subjects, is Professor of New Testament Exegesis in New College, London.

L. C. PAGE & Co., Boston, have undertaken a reprint of the "Historical Memoirs of John Heneage Jesse," in thirty volumes divided between the years 1901 and 1902, with a hundred etched or photo-etched illustrations. The work will be open to the trade. They have also ready "A Sunny Southerner," by Julia Magruder, introducing a Virginia heroine and a Northern hero.

HENRY ALTEMUS COMPANY, Philadelphia, have just issued "Montanye; or, the Slavers of Old New York," a historical romance by William O. Stoddard; "The Woman Who Trusted," by Will M. Harben, presenting a realistic picture of the struggles and tribulations of a young writer, and giving an absorbing account of New York literary life; and "The Joys of Sport," by W. Y. Stevenson.

A. M. ROBERTSON, San Francisco, has just ready "Speeches and Orations of D. M. Del-

mas," of which there is a limited edition in severe classic binding; "For the Blue and Gold," a tale of the University of California, by Mr. Joy Lichtenstein; and "The Lion at the Well," a poem by Lionel Josaphare, of which the theme is the gradual physical and mental exhaustion of a man in the presence of fear.

HOUGHTON, MIFFLIN & Co. moved their New York offices on May 1 from the old building they have occupied for twenty years to the handsome modern building No. 85 Fifth Avenue, on the corner of 16th Street, in which they occupy the entire second floor. Just as soon as they are settled we shall visit them and shall no doubt then be able to describe some very beautiful offices for the benefit of our out-of-town readers.

THE next dinner of The Booksellers' League will take place May 9, at the Aldine Association—this being the last until fall. The dinner will be strictly vegetarian, and Ernest H. Crosby, President of The Vegetarian Society and author of several books, will address the members on the subject "Why Bookmen should be Vegetarians." It is hoped that John Kendrick Bangs and James Clarence Harvey will be present.

GEORGE M. HILL COMPANY, Chicago, announce an arrangement by which they become for a term of years the sole publishers of Webster's "Unabridged Dictionary," the copyright of which is owned by G. & C. Merriam Co., who have hitherto published the work. An edition of the dictionary is now in press, and will be ready for delivery about May 25. It will be printed from the plates of the "Unabridged Dictionary" of 1892, and will be sold at a price to enable dealers to retail it at about \$5 or \$6.

DOUBLEDAY, PAGE & Co. will publish May 18 "The Backwoodsman," by H. A. Stanley, a remarkable story of the New York frontier during the Revolutionary War. The author knows the Mohawk Valley country in the most intimate fashion, and the wood-life of the rangers and the wild Indian existence have been portrayed in rarely life-like manner. They will also bring out "Nature Biographies," by Clarence Moore Weed, the well-known professor of entomology and a writer of unusual charm on nature subjects.

THE "Sketches of Booksellers of Other Days," by E. Marston, which have been appearing in the London *Publishers' Circular*, will shortly be issued in collected form and with much additional matter, finely printed at the Chiswick Press. The list of booksellers includes Jacob Tonson, Thomas Guy, John Dunton, Samuel Richardson, Thomas Gent, Alice Guy (afterwards wife of Gent), William Hutton, and James Lackington. The volume will be dedicated to the booksellers of to-day, and it will contain portraits of the booksellers sketched.

THE publishers are no doubt indebted to the daily press for the phenomenal popularity of much of their recent fiction. Our large cheap dailies that get into the hands of the masses fire their curiosity with their reports about the new successful novels. Readers of

newspapers become impatient; they cannot wait for the circulating library, and they begin to buy books which they keep, and soon they take pride in adding all the talked-of "sellers" to their collection. A paper that prints 250,000 copies every Saturday morning is naturally a large factor in "pushing sales."

J. B. LIPPINCOTT Co. have just ready "A Book of Remembrance," by Mrs. E. D. Gillespie, a volume of entertaining reminiscences of a direct descendant of Benjamin Franklin; an historical study of "Civil Government," by Edward Schwinn and W. Wesley Stevenson, including forms of national, state, and local government; and a second cheaper edition of Jonathan Elliott's edition of "The Debates in the Several State Conventions on the Adoption of the Federal Constitution, 1787." They also bring out in their *Series of Select Novels* Elizabeth Phipps Train's bright story, "A Queen of Hearts."

DREXEL BIDDLE, Philadelphia, will issue a second edition of Howard Sutherland's "Jacinta," a California idyll; and will also bring out "Biggs Bar," a collection of humorous Klondyke verses, by the same author. This publisher has also in preparation a highly important contribution to English literature, entitled "A Second Century Satirist," which is a translation by Prof. Winthrop Dudley Sheldon, Vice-President of Girard College, of the more important "Dialogues of Lucian." Prof. Sheldon has worked many years on these translations and has made them very valuable by foot-note references and an excellent index.

DODD, MEAD & Co. have a beautiful specimen of bookmaking of great historic value in "The Orderly Book of General Lyman's Regiment, 1757," giving the general orders of 1757 issued by the Earl of London and Phineas Lyman in the campaign against the French. Only 250 copies were printed at the Gilliss Press on Dickinson's hand-made paper, of which only 100 were for sale. The transcript has been made from the original manuscript owned by William Seward Webb, and the volume forms No. 1 of the *Webb Series*. It was edited by Worthington C. Ford, and the prefatory note is by William Seward Webb.

CHARLES SCRIBNER'S SONS announce two important books—one important because of its subject, its author, its contents, and its prophecies; the other important because it is a work of pure humor of the dear old "Rudder Grange" type, and ought to have a great success. The first is "China and the Allies," by A. Henry Savage Landor, well remembered for his thrilling experience in Thibet, who fearlessly criticises certain high officials, both English and American, during the recent Boxer uprisings. The book will be in two volumes, with sixteen full-page color illustrations, forty-eight full pages in black and white, and two hundred text illustrations. The second will be called "The Abandoned Farmer," and is written by Sidney Herman Preston, author of the inimitable "Green Pigs."

LAST Saturday afternoon a runaway horse, dragging a florist's wagon, jumped through the plate glass window of E. W. Dayton's fine new store, under the Savoy Hotel, at Fifty-ninth Street and Fifth Avenue, New York. The window was more than half an inch thick, and is said to have been the largest piece of plate glass in the city. It went into splinters with a loud report, filling the store with flying pieces of glass. Frederick W. Hoffman, Jr., head of the jewelry department, and a boy, the only persons in the store at the time, luckily escaped being hit. The concern had just moved in, and had not yet had its opening, otherwise many of the beautiful things always seen in Dayton's tastefully arranged windows would have suffered. About two months ago Mr. Dayton lost a very valuable bronze from his store at 650 Madison Avenue. We sincerely hope misfortune has now exhausted its resources.

LOTHROP PUBLISHING COMPANY have now ready "Under the Allied Flags," by Elbridge S. Brooks, a stirring story of the war against the Boxers in China; "Paul Travers' Adventures," by Samuel T. Clover, editor of the *Chicago Evening Post*; "Camp Venture," by George Cary Eggleston, the story of a boy's logging camp among the moonshiners of the Virginia mountains; "Animals in Action," a book of animated natural history, from the German of Brehm, with many illustrations by the famous animal artist Specht; and "An Aerial Runaway," by William P. and Charles P. Chipman, the story of startling balloon adventures in South America. The same house will issue in May the new romance of which great things are expected, "The Potter and the Clay," by Maud Howard Peterson; "A Princess of the Hills," Mrs. Burton Harrison's new story of the Italian Alps; and "Pauline," an adult romance by "Pansy" (Mrs. G. R. Alden).

LONGMANS, GREEN & Co. have a number of new books of varied interest. Capt. H. H. P. Deasy has written the record of three years' exploration "In Tibet and Chinese Turkestan," which is issued with elaborate maps and illustrations from photographs. In biography the notable life of Queen Victoria, by Richard Holmes, librarian of Windsor, issued in 1897 by Boussod, Valadon & Co., is now brought out in a new edition, bringing the record to the end of the Queen's reign; "Bolingbroke and His Times," by Walter Sichel, is a careful historical study of the times of Queen Anne; there is a volume of "Some Records of the Later Life of Harriet, Countess Granville," by Hon. Mrs. Oldfield; and Lord Edmond Fitzmaurice has made a contribution to historical biography in his study of "Charles William Ferdinand, Duke of Brunswick," the famous German general and statesman. There are also "Studies in Peerage and Family History," by J. Horace Round; "Old Cottages and Farmhouses in Kent and Sussex," with photographs, by W. Galsworthy Davy, and text by E. Guy Dawber; and a striking novel of London life by E. Myra Swan, called "Ballast," which is a synonym for trouble caused by the master passions of love and drink.

BUSINESS NOTES.

MONTPELIER, VT.—M. H. Rice's petition in bankruptcy gives his liabilities at \$8400, and the assets at \$2450.

MOSCOW, IDAHO.—J. R. Hall, proprietor of The Book Store, is asking his creditors for an extension.

NEW YORK CITY.—George T. Finn and Celia G. Finn, of Brooklyn, are directors of the George T. Finn Company, incorporated with the Secretary of State with a capital of \$20,000, to publish books.

PHILADELPHIA, PA.—H. W. Fisher & Co., 1535-1537 Chestnut Street, have opened a publishing and bookselling business. Mr. H. W. Fisher, the head of the firm, served his novitiate with Porter & Coates and their successors, Henry T. Coates & Co. He is a successful bookseller, and has the good wishes of the fraternity in his first venture in the publishing field.

PROVIDENCE, R. I.—Hjallnan Norberg, books, periodicals, and newsdealer, has moved to 472 Westminster Street, two doors above his old location.

ROCKY MOUNT, N. C.—T. H. Griffin has opened a book and stationery store, and would be glad of samples and catalogues.

SAN FRANCISCO, CAL.—Robert C. Ross, formerly with the San Francisco News Co., has bought M. V. Thomas Company's business, known as the Paper Covered Book Store, at 1203 Market Street.

AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

MAY 6, 3 P.M.—Miscellaneous; also sets of Shakespeare, Thackeray, Dickens, Eliot, Collins, etc., scarce and curious items, etc. (312 lots.)—*Bangs*.

MAY 8, 9, evening.—Spanish books relating to Cuba, Porto Rico, the Philippines, Mexico, South America, collected by the late Domingo and Leonardo Del Monte, of Havana, Cuba; also a few English books on same subject. (Lots 1-300, May 8; 301-600, May 9.)—*John Anderson, jr.*

MAY 9, 10, 3 P.M.—Miscellaneous from several libraries, including Americana, New York State and city items, dramatic literature, first edition of "Walden," etc. (711 lots.)—*Bangs*.

MAY 10, evening.—Books and autographs in the line of Americana and the drama. (291 lots.)—*John Anderson, jr.*

MAY 13, 3 P.M.—Miscellaneous, Americana, New York, Rebellion, bibliophiles's library, etc. (326 lots.)—*Bangs*.

MAY 14, 3 P.M.—Large collection of novels. (314 lots.)—*Bangs*.

MAY 15, 3 P.M.—Miscellaneous; books relating to New York, Massachusetts, Ohio and Michigan. (303 lots.)—*Bangs*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 508 Fulton St., Troy, N. Y.

History of Baltimore, Md.

Mind, Mar., Apr. 1899.

Literary Digest, Jan. 12, 1901.

American Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.

Tristram Shandy, not to exceed \$1.00 in price. Plu-ri-bus-tah.

American Baptist Pub. Society, 177 Wabash Ave., Chicago, Ill.

Sermons Preached at Manchester, 1st and 2d ser., Alex. Maclaren. Macmillan.

Tales of West Highlands.

Palestine, by Stopfer, good condition.

The Papal System, by William Cathcart.

Two sets of Gill's Commentary.

Primitive Property, De Laveleye.

Blavatsky's Posthumous Memories, I. M. Wade.

The Works of Rev. Thos. Brooks.

Songs at the Start, Louise Imogen Guiney. Harper.

The Bell of St. Paul's. H., M. & Co.

Baptize in the Meaning and Use of, Conant. Am. Bapt.

Daphne and Her Charges, Andrew Strong. (?)

Welsh Baptists, by Davis.

American Baptist Pub. Soc., 132 E. 23d St., N. Y.

Mount Calvary With Meditations in Sacred Places, by Matthew Hale Smith.

The Christian Doctrine of Immortality, by S. D. F. Salmond.

The Story of Ahikar. Cambridge Press, 1898.

Ramsay's Ahikar.

Amer. Bapt. Pub. Soc., 316 N. 8th St., St. Louis, Mo.

Daily Thoughts, by Chas. Kingsley. Pub. by the

Bay View Pub. Co.

American Press Co., Baltimore, Md.

Atlantic Monthly, Aug., 1869; Aug., Nov., '70.

Our Young Folks, Jan., Mar., Apr., May, 1869.

U. S. Magazine and Democratic Review, Apr., 1842.

Maryland's Influence in Founding a National Commonwealth, H. B. Adams.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.

Bel-Ami, by Maupassant.

Atlantis, by Donnelly.

Piesse, On Perfumery.

Sex Worship.

Beacon Lights of History, 10 v.

Bailey & Sackett, Syracuse, N. Y.

Medical Letters to Young Men, G. A. Wentworth, M.D.

B. C. Bancroft, 604 Kittredge Building, Denver, Col.

(Cash.)

Morris, Wm., The Earthly Paradise, v. 1 only, 12°, green cl.

Pike, Zebulon M., Expeditions, 1st Dutch ed.

Hubbard, Little Journeys to the Homes of Good Men, etc.

Roosevelt, Theo., The Wilderness Hunter, 8°.

Forrester, Frank, Hunting Stories, etc.

Barbee & Smith, Agts., Nashville, Tenn.

Searchings in the Silence, by Rev. Geo. Matheson.

Pub. by Randolph.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Smith's Dict. of Greek and Roman Biog. and Mythology, 3 v.

Sargent's Life of André.

Motley's Merrymount.

I. Baylies, 418 Putnam Ave., Brooklyn, N. Y.

Miles Standish, Longfellow, 1st ed.

Marble Faun, Hawthorne, 1st ed.

Lincoln, Life, by Holland, 1st ed.

Philistine, v. 5, no. 2.

A Farmer's Vacation, Col. Waring.

Lui et Elle, De Musset.

Secret Museum of Naples, Col. Fanin.

Moby Dick, Omoo, second-hand.

Ferdinand and Isabella, v. 1, 1st ed.

J. W. Bouton, 10 W. 28th St., N. Y.

Set of The Chap Book, in nos.

Set of The Schoolmaster, in nos.

Stedman's American War, 1794.

Nasey, Divinity of Four Gospels of Jesus Christ.

The Bowen-Merrill Co., 9 W. Washington St.

Indianapolis, Ind.

Jomini, Art of War.

Brentano's, 218 Wabash Ave., Chicago, Ill.

One Photo Miniature, no. 7.

Lewis and Clark's Travels.

Poems of David Barker.

Brentano's, 1015 Pennsylvania Avenue,

Washington, D. C.

Richardson's Sir Charles Grandison.

Philip Quarles.

Vic, Autobiography of a Fox Terrier.

White's Light, Shade and Landscape.

Harding's Lesson on Trees (Art.)

Brown, Eager & Hull Co., Toledo, O.

Standard Natural History, 6 v., good second-hand copy. Pub. by Caspino.

Bryant & Douglas, Book and Stationery Co.,

1002 Walnut St., Kansas City, Mo. [Cash.]

Memoirs and Life of Thomas Paine, by Sherwin.

Principles of Population, 3 v., Malthus.

Principles of Political Economy, 2 v., Malthus.

Mirabeau's Letters, 2 v.

Papacy, Socialism and Democracy, by B. O'Donnell

(translator.)

Philosophy of Misers, Prudhomme, cl.

Idea, Sphere and Duty of State, by Wm. Von Humboldt.

Joseph Mazzini, a Memoir, by E. A. Venture.

Second-hand copy of Stephens' Principal Speeches

of French Revolution.

The Burrows Bros. Co., Cleveland, O.

Dawson, Germany and Germans.

Hay, Little Breeches.

Tarkington, M. Beaucaire, 1st ed.

Metternich's Memoirs, v. 3.

Walter S. Butler, Selma, Ala.

Efficacy of Empire.

BOOKS WANTED.—Continued.

- J. W. Cadby, 131 Eagle St., Albany, N. Y.**
 Benton's Abridgment of Debates of Congress, 16 v.
 Lalor's Cyclopædia of Political Science, etc., 3 v.
 Duyckinck's Cyclo. of Amer. Literature, 2 v.
 Forum, 1886-'88.
 Chautauquan, 1880-'82.
 Our Young Folks, odd v.
 Southern Review, any v.
 Historical Mag. and Notes and Queries, etc., 1861-'64.
- Edward Caldwell, 150 Nassau St., N. Y.**
 Houston and Kennelly's Electric Incandescent Lighting.
 Houston and Kennelly's Electric Telephony.
 Various electrical books and periodicals. Send for list.
- William J. Campbell, 1218 Walnut Street, Philadelphia, Pa.**
 Am. Law Register of Dec., 1888. Pub. by B. Canfield & Co.
- Carnegie Library, Pittsburgh, Pa.**
 Colby, A. L., Review of American Standard Specifications.
 Dollmann, E. T., and Jobbins, J. R., Analysis of Ancient Domestic Architecture, 2 v.
 Saunders, W. B., Half-Timbered Houses.
 Habershon, Matthew, Ancient Half-Timbered Houses of England.
- Casino Book Co., 1374 Broadway, N. Y. [Cash.]**
 Blavatsky's Secret Doctrine, and Other Works.
 Some Chinese Ghosts, by Hearn.
 On the Heights of Himalaya.
 The English Reader (?). About 1830.
- C. N. Gaspar Co., 437 E. Water St., Milwaukee, Wis.**
 Mrs. Sutherland Edwards, Secret of the Princess.
 Stanley, Deathbed Marriage.
 Miller, Mrs. A. McV., Countess Vera.
 Miller, Mrs. A. McV., Bride of the Tomb.
 Fleming, Geraldine, Countess Isabel.
 Grey, What Love Will Do.
 Halpine, Mary Grace, Wronged.
 Broadaxe, Bad Boy and His Sister.
- The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.**
 Irish Eloquence, containing Speech of Grattan, Curran, etc.
 A Cluster of Roses, Bertha May. Ivory.
- W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**
 Rollo in Cambridge.
 Warner's Library of Literature, 30 v.
- Henry T. Coates & Co., Philadelphia, Pa.**
 Baker, Sketches of Swedish Life.
 Molt, Unsuccessful Account of a Successful Journey.
 Dufferin, Our Holidays in the East.
 Leaves from Note Book of a Naturalist.
 Keller, Six Months Abroad on \$300.00.
 North, James W., The History of Augusta, 2 copies.
 Pub. by Clapp & North, Augusta, 1870.
 Mumford's Oriental Rugs.
 Trollope's Autobiography.
 Sinclair, Holiday House.
 Ideal Physical Culture or Development. Pub. by Greening Bros.
- Collector, 518 Beacon St., Best.**
 Old maps of Boston.
 Views of Beacon Hill, Boston Common and the Milldam previous to 1850.
- Columbian Book Co., 81 Whitehall St., Atlanta, Ga.**
 Review of War Between the States, by Alex. H. Stephens.
- Irving S. Colwell, Auburn, N. Y.**
 Savage's Genealogical Dict., v. 1 and 2.
 Blanc's Condition of Women in U. S.
 Horton's Women of O. T.
 Jefferson's Foolishness of Preaching.
 Lambro's and others, Olympic Games, B.C. 776 to A.D. 1896.
- Congregational S. S. and Pub. Sec., 14 Beacon St., Boston.**
 Dexter's Congregationalism as Seen In Its Literature.

Congregational S. S. and Pub. Sec., 175 Wash. Ave., Chicago, Ill.

Alexander's, J. H., The Revival and Its Lessons.
 Headley's, P. C., Evangelists in the Church.
 Humphrey's, Heman, Revival Sketches and Manual.
 Porter's, Ebenezer, Letters on Revivals.
 Speer's Great Revival of 1800.
 Hood's Great Revival of 18th Century.
 Munwell's Evangelists and Their Work in the Church. Chr. Pub. Co.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
 Penley, English School of Painting in Water Colors.
 Genealogy of the De Rapalie Family.

D. E. A., 1008 22d St., Des Moines, Ia.

Robinson, Dr., Buck Bison.
 Robinson, Dr., Mountain of Gold (novelette).
Damrell & Upham, 288 Washington St., Boston, Mass.

Alexander, Snare of the Fowler.
 Cambridge, Marked Man.
 Farrar, From Lake to Lake.
 Trollope, The Three Clerks.
 Trollope, Tales of all Countries.
 Trollope, Can You Forgive Her?, 1 v. ed.
 Tourgee, Sing of Old Harry.
 Verne, Castaways.
 Werner, At a High Price.
 Barnum, Lion Jack.
 Any of G. P. R. James, not double column pages.
 Ossian's Poems. Pub. by Phillips, Sampson & Co.

Daniels & Fisher, Denver, Colo.

Wormley's Micro Chemistry of Poisons.
W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.
 The Hesperian, v. 3. Columbus, 1839.

John F. Davies, University of Montana, Missoula, Mont.

Cox, S. S., Diversions of a Diplomat.
 Doniphan, Expedition to Mexico.

E. W. Dayton, Savoy Hotel, N. Y.

Scarabs: The History, Manufacture and Religious Symbolism of the Scarabæus, in Ancient Egypt, Phœnicia, Sardinia, Etruria, etc., by Isaac Meyer, LL.B., 12^o, cl., 197 p., \$2.00 net. New York, Edwin W. Dayton, 1896.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.

Unchanging Christ, Maclaren.
 Holy of Holies, Maclaren.

Delbridge Co., St. Louis, Mo.

Torrey's Interest Tables.

Des Forges & Co., Milwaukee, Wis.

Le Tombeau Blanc, Dimitri.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.

On Board the "Rocket," by R. C. Adams.
 Hist. of U. S. in Rhyme, by R. C. Adams.
 Hist. of England in Rhyme, by R. C. Adams.

J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.

Smith and Abbott's Insects of Ga.
 Tarleton's Campaigns.
 Hawks' Hist. of N. C.
 Williamson's Hist. of N. C., v. 1 or set.
 McCall's Hist. of Ga., v. 2 or set.

The H. & W. B. Drew Co., Jacksonville, Fla.

Florida Breezes, by Ellen Cole Long.
 Sprag's History of the Florida Wars.
 Williams' History of Florida, or any other out of print books on Florida.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Lady Windemere's Fan, Oscar Wilde.
 Holy Grail, il. by Abbey, Russell.
 Persia and Persians, Benjamin.

Peter Eckler, 35 Fulton St., N. Y.

Words Within Words.

Julia L. Eversen, 531 Guaranty Loan Bldg., Minneapolis, Minn.

Health and Science, 1st and 2d eds.
 Lorgnette, by D. G. Mitchell, 1st ed.
 1st eds. of: Edward Eggleston, Geo. W. Cable, Thos. N. Page, Joel Chandler Harris, N. Rambaud, E. C. Stedman.

BOOKS WANTED.—Continued.

P. K. Foley, 28 Bromfield St., Boston, Mass.

Father Prout's Reliques, ed. by Kent. 1881.
Froude's, R. H., Remains, 1st ser., cl., uncut.
Tate Wilkinson's Memoirs, 4 v.
Democratic Review, Jan., Sept., 1846.
Harvardiana, 1835-'38, any nos.
The Collegian, any nos. Cambridge, 1836.
The Token (annual), 1828-'42, any.
Any American annuals.
Anti-Slavery Standard, 1845-'49.
Harbinger (Brook Farm Journal), any.

Goodspeed's Book Shop, 5a Park St., Boston, Mass. [Cash.]

The Token (Boston), any years, in fine condition.
The Gift (Phila.), any years, in fine condition.
Collections of old American portraits and early American engravings.
American book-plates.
Miscellaneous lots of historical pamphlets, cheap.
Any rare American 1st eds. in exceptionally fine condition, good price paid.

F. E. Grant, 23 W. 42d St., N. Y. City.

Duffield and Hatfield, On English Hymns.
The Humphrey Family Genealogy.
The Book of Genesis, by Dr. Elwood W. Phillips.
Centrifugal Pumps, by John Richards. San Francisco.
New Light on the Bible and the Holy Land, by B. T. A. Evetts.
The Cradle of the Aryans, by G. H. Rendall.
The Taintor Genealogy, by C. M. Taintor.
History of Dorchester, by Ebenezer Clapp.
History or pamphlets on or about the Reinold Marvin Family.
Inside the White House in War Times, by W. O. Stoddard.
Sunday Morning in Batell Chapel, by Guthrie.
Parker's People's Bible, good second-hand set.
The Rising of 1745, by Terry (?)
My Life on the Plains, by General Custer.
McGuffey's Fifth Reader, old ed. prior to 1856.
The Valley of Virginia, by Kercheval.
The Indian Fairy Book. Pub. by Mason Brothers, 1856.
The History of Maine, by Williamson.
Beauties of Shakespeare, edited by Winterbottom or similar name about 1826 or 1836.
Life of Christ, by Lyman Abbott.
Beautiful Thoughts from Talmage.
The Senior Partner, by Mrs. J. H. Riddell.
Tanner's Narrative of Adventures Among the Indians.

Gregory's Bookstore, 116 Union St., Providence, R. I.

Peck Genealogy.
Catholic Presbyterian, 1880, no. 3.
De Vinne, Hist. Primitive Irish Church. 1870.
Winslow Memorial, 2 v.
Hardy, G. E., 500 Books For the Young.

Harvard Co-operative Society, Cambridge, Mass.

De Rousiers' Labor Problem in Great Britain. Macmillan.

J. A. Hill & Co., 91 and 93 Fifth Ave., N. Y.

Out of the World Fables, by Mark Lanigan, il. by F. S. Church, and originally pub. by The World newspaper.
Oriental Rugs, by Mumford, must be perfect condition. Will pay \$8.00 for a copy.

W. M. Hill, 31 Washington St., Chicago, Ill.

Bandelier, The Delight Makers.
Roycroft Press books.
Dove's Press: Tacitus Agricola and Book Beautiful.
The Philistine, vs. 1 to 8.
Murger, Bohemian Life in Paris, Vizetelly ed.
Buckalew, Proportional Representation.
Eckmann-Chatrian, Peasants, Story of the French Revolution.
Hewlett, Maurice, Earthwork Out of Tuscany, 1st ed.

George W. Humphrey, Dedham, Mass. [Cash.]

Boston Independent Chronicle, 1790-'98.
Harvardiana, v. 3, nos. 6, 11, 12; v. 4, any.
Muller's Chips from a German Workshop, v. 4.
Shurtleff's Mass. Bay Records, v. 4, 2 pts., cl.
Sparks' Washington, v. 1, large-pap., black cl. or imperfect copy.

Hyland Bros., 229 Yamhill St., Portland, Ore.

Palmer, Joel, Book on Oregon.
Lee and Frost's Journal, 10 years in 6 v.

Hyland Bros.—Continued.

White's Ten Years in Oregon.
Lewis and Clark Expedition.
Hell Up to Date.

George W. Jacobs & Co., 103 S. 15th St., Phila., Pa.

Book of Homilies: Certain Sermons or Homilies Appointed to be Read in Churches in the Time of Queen Elizabeth and Reprinted by Authority from King James I., A.D. 1623, to which are added the Constitution and Canons of the Church of England set forth A.D. 1603, with an appendix, etc., etc. Pub. by E. C. Biddle, Phila., in 1844.

U. P. James, 127 W. 7th St., Cincinnati, O.

Diane de Poitiers, or, Chronicle of Charles IX., by Merimée, 12° ed., pap. or cl.
Lands of Exile, Loti, pap. or cl.

Jennings & Pye, Kansas City, Mo.

Berdoo-Browning's Message to His Times.
Berdoo-Browning's Criticism of Life.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.

The Rose Bush of Hildersheim, by M. E. Waller. Pub. by Estes & Lauriat in 1889.

E. W. Johnson, 2 E. 42d St., N. Y.

Great Expectations, Household ed., Darley plates.
Tale of Two Cities, Household ed., Darley plates.
Our Mutual Friend, Household ed., Darley plates.
Accounting Theory and Practice, Lisle. Edinburgh.
Life Rev. Doyle.
Spoonier, Biog. Hist. Fine Arts, 2 v.
Little Dorrit, Peterson's 12° ed.
Christmas Stories, Peterson's 12° ed.
O-Kee-Pa, Catlin.

F. H. Johnson, 15 Flatbush Ave., Brooklyn, N. Y.

A set of the Jesuit Relations, cheap.

Keop's Book Shop, 284 Columbus Ave., Boston.

Bartholow's Materia Medica.

Kimball Bros., 618 Broadway, Albany, N. Y.

Hall's, Hiland, Hist. of Vermont.

Treat Genealogy.

Bradford's, Alden, Hist. of Massachusetts.

Bossuet's Variations of the Protestant Churches, 2 v.

G. Kleinteloh, 397 Bedford Ave., Brooklyn, N. Y.

[Cash.]

Essays of the Fabian Society.

Karl Marx's Capital.

Brantome's Gallant Dames, Eng. or German.

Origin of Insects.

The Insect Hunter's Companion.

Charles E. Lauriat Co., 301 Washington Street, Boston, Mass.

Geometry of Three Dimensions, Salmon.

Any years Art Journal, from 1860 to 1872.

Seybolt's Statistical Annuals. 1818.

National Calendar, complete set or odd v.

Walter's School Days, Adams.

Edinburgh Eleven, Barrie.

Schoolboy Honor, Adams.

Snare of the Fowler, Alexander.

Land of the Nihilist, Curtis.

Tiny's Natural History. Routledge.

We Boys. L., B. & Co.

Comic Liar. Dillingham.

Three Successful Girls, Crouch, J. H., M. & Co.

Mark Seaworth, Kingston.

Silver City, Ober.

Courtship and Marriage, Hentz. Peterson.

Eoline, or, Magnolia Vale, Hentz. Peterson.

My Life on the Plains, Custer.

About's Mother of a Marquis, tr. by Kingsbury.

Another Crime, Hawthorne.

Barrington's Fate, Hunt. Roberts Bros.

Squire's Legacy, Hay. Lovell.

Uncle Peep and I, Clarke. Roberts Bros.

How Like a Woman, Lean. Lowell.

Diana Barrington, Croker.

My Brother's Wife, Edwards.

Earl's Granddaughter, Smith. Bradley.

Nelly Brooke, Lean.

Adv. of Fair Rebel, Crim. Webster.

Leggat Brothers, 81 Chambers St., N. Y.

Renaissance of Art in France, 2 v., by Mrs. Mark Pattison.

Discourses on Architecture, by Viollet-le-Duc.

Japanese Art, by Gonse. Pub. by Belford.

Harper's Mag., May, 1871.

History of York Co., Pa., by Rupp.

Mistress of the Manse.

BOOKS WANTED.—Continued.

Leggat Bros.—Continued.

Annals of a Fortress.
 Godwin's Political Justice.
 Barrow's Sermons.
 French and Italian Note-Books.
 Hawthorne, Riverside ed., brown cl., leather label.
Little, Brown & Co., 254 Washington St., Boston, Mass.
 The Life of William E. Burton, Actor, Author, Manager: a Sketch of His Career, by William L. Keese. Putnam, 1885.
F. Leaser & Co., Brooklyn, N. Y.
 The Siege of Londonderry.
 Any vols. of Bancroft's U. S., pub. by Little, Brown & Co. after v. 7.
W. H. Lowdermilk & Co., Washington, D. C.
 Loubat, Medallie History of the U. S.
 Morton, Crania Americana.
 Ireland, Book Lovers Enchiridion.
 Hallock, Camp Life in Florida.
 Whitehead, Wild Sports in the South.
 Horace, tr. by Francis.
 Horace, tr. by Theodore Martin.
Lyon, Kymer & Palmer Co., Grand Rapids, Mich.
 Century Magazine, June, July, Aug., Sept., Oct., 1896.
 The Pulpit Analysis, bound v.
 Van Dyke, Principles of Art.
Nathaniel McCarthy, Minneapolis, Minn.
 Greek Philosophy and Roman Law.
 How I Crossed Africa, by Major Serpa Pinto, \$5.00 ed.
 West's Old Thousand Years in the Old and New Testament.
 Sonnets to a Wife.
 Plutarch's Lives, v. 1, Roman Section, Chandos Classics, blue cl., pap. label.
A. O. McOlurg & Co., Chicago, Ill.
 Clay, Works, 6 v.
 Calhoun, Works, 6 v.
 Belden, White Chief.
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